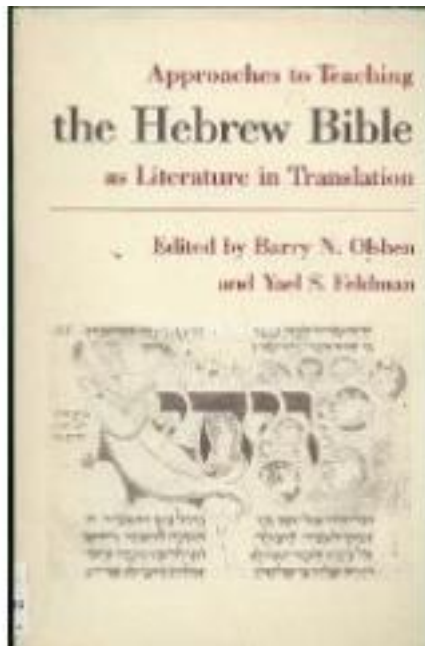


Approaches to Teaching the Hebrew Bible As Literature in Translation



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著者:Olshen, Barry N./ Feldman, Yael

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PREFACE TO THE SERIES
 In The Art of Teaching Gilbert Highet wrotei¼CE
\"Bad teaching wastes a great
 deal of efforti¼CE and spoils many lives which
might have been full of energy
 and happiness.\" All too man~ teachers have failed
in their worki¼CE Highet ar-
 guedi¼CE simply \"because they have not thought
about it.\" We hope that the Ap-
 proaches to Teaching World Literature seriesi¼CE
sponsored by the Modern
 Language Association s Committee on Teaching and
Related Professional Ac-
 ti ~itiesi¼CE will not only improve the craft-as well as the
art-of teaching but
 also encourage serious and continuing discussion of the aims
and methods
 of teaching literature.
 The principal objective of the series is to

collect within each volume different points of view on teaching a specific literary work, a literary tradition, or a writer widely taught at the undergraduate level. The preparation of each volume begins with a wide-ranging survey of instructors, thus enabling us to include in the volume the philosophies and approaches, thoughts and methods of scores of experienced teachers. The result is a sourcebook of material, information, and ideas on teaching the subject of the volume to undergraduates. The series is intended to serve nonspecialists as well as specialists, inexperienced as well as experienced teachers, graduate students who wish to learn effective ways of teaching as well as senior professors who wish to compare their own approaches with the approaches of colleagues in other schools. Of course, no volume in the series can ever substitute for erudition, intelligence, creativity, and sensitivity in teaching. We hope merely that each book will point readers in useful directions; at most each will offer only a first step in the long journey to successful teaching.

Joseph Gibald
Series Editor

作者介绍:

目录:

[Approaches to Teaching the Hebrew Bible As Literature in Translation](#) [下载链接1](#)

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