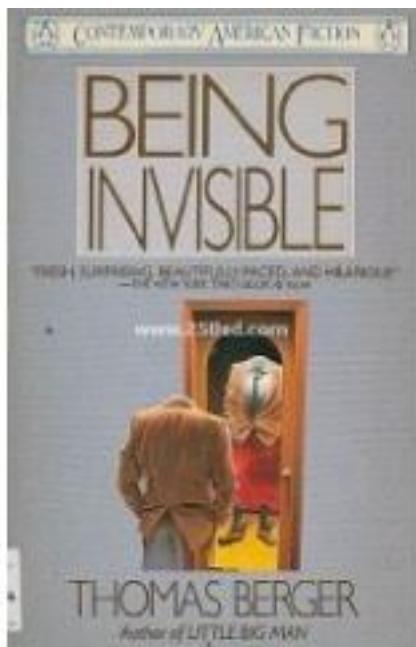


# Being Invisible



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著者:

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From Publishers Weekly Fred Wagner, a would-be novelist who writes ad copy, has the ability to make himself invisible, but "proves unequal to his creator's admittedly intriguing premise. . . . These hijinks fall flat," stated PW, adding that "Berger's (The Feud) generally energetic prose is trite." Copyright 1988 Reed Business Information, Inc. From Library Journal Things are not going well for Fred Wagner, a typical Berger victim. His wife has left him, his job as a catalog copywriter is becoming increasingly unsatisfying, and his novel, after six years, has not progressed beyond the opening pages. Wagner discovers, however, that he does have a talenthe can make himself invisibleand the novel recounts his struggle to make the best of this unique gift. But surprisingly, Wagner finds that whether he is trying to bypass a long line, steal from a bank, or avoid his co-workers, invisibility has its drawbacks; rather than

improving his situation, each invisible adventure leads to a further mishap. In subject and tone, Berger's novel is similar to Charles Simmons's Powdered Eggs (1964), but it is less innovative in style and narrative technique. Recommended for larger fiction collections. William Gargan, Brooklyn Coll. Lib., CUNYCopyright 1987 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

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目录:

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