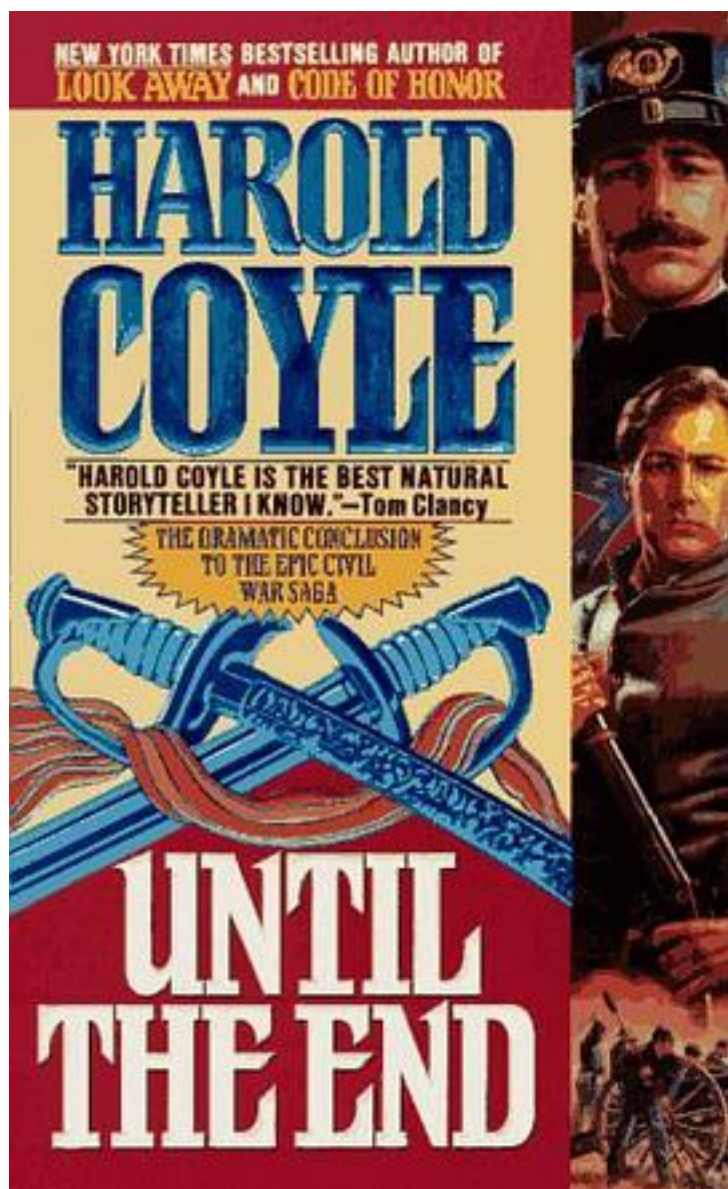


# Until the End



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著者:Harold Coyle

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From Publishers Weekly The latter years of the War Between the States come to fierce life in Coyle's sequel to Look Away (1995). Covering 1863-1865, the narrative continues the desperate chronicle of two Irish American brothers, James and Kevin Bannon, as they fight on opposing sides. James is a private in a Confederate infantry regiment; Kevin is a captain in a Union regiment. Both men are tired, embittered and hardened after enduring two years of suffering, sacrifice and danger through grueling campaigns and horrific battles. With death and fear as constant companions, they are battlefield enemies, but they also share the burdens of loss and pain. Estranged from their tyrannical father, they mourn for the girl they both loved and lost, each blaming the other for his suffering. As the war drags on, grinding down the lives and wills of both armies, James and Kevin grow ever more brutal, and increasingly fatalistic about their own chances for survival. From the Wilderness and Spotsylvania to Petersburg and Appomattox, Coyle renders the Civil War battlefields in stark and gripping fashion. Gone, however, are the subplots that added spice and intrigue to the earlier book. The story line here is simpler, leading the two brothers down a predictable path to forgiveness and redemption. Copyright 1996 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

From Library Journal In this sequel to Look Away (LJ 4/15/96), Coyle plays out the saga of two estranged brothers, Kevin and James Bannon, against the last battles of the Civil War. The narrative alternates between Kevin, a captain in the 4th New Jersey, and James, a sergeant in the decimated 4th Virginia known as the Stonewall Brigade. Horror tales from the field hospital where Harriet Shields nurses wounded Union soldiers are juxtaposed with those of the decimated fields of the Virginia farm where Mary Beth McPhearson tries to keep her mother alive. Coyle is lawless in his portrayal of battlefield conditions and brilliant when illustrating the lives of individuals caught up in a devastating war that would not end. He never passes judgment on either side and renders as impartial a tale as is possible. The result is a story of courage, endurance, and sheer human will?a testament to the American spirit. For all libraries.-?Jo Ann Vicarel, Cleveland Heights-University Heights P.L., Ohio Copyright 1996 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title. See all Editorial Reviews

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