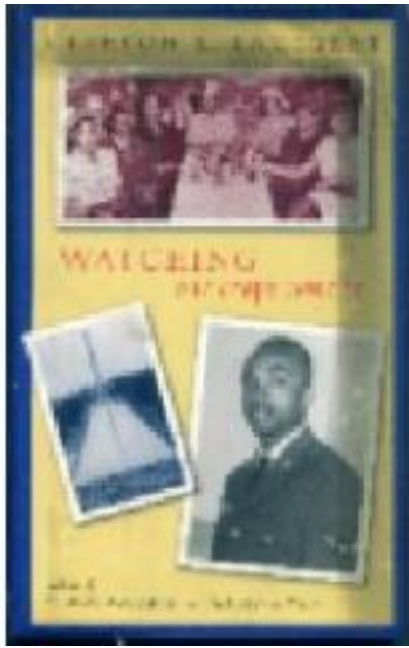


Watching Our Crops Come In



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Watching Our Crops Come In, the third in Clifton Taulbert's acclaimed memoir series, begins in 1967 when, as a young airman, Taulbert leaves segregated Mississippi for a special assignment to Washington, D.C.. Grateful for having avoided combat in Vietnam, Taulbert comes face to face with another war-the struggle for civil rights-raging at home.

When We Were Colored was the basis for the critically acclaimed film Once Upon a Time When We Were Colored.

The Last Train North was nominated for the Pulitzer Prize, the Los Angeles Times Book Award, and was a co-winner of the Mississippi Arts and Letters

Award. Filled with the stirring recollections and loving wisdom that marked his earlier work, Watching Our Crops Come In vividly evok</p>

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