

Jacques Derrida



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著者:Geoffrey Bennington

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Geoffrey Bennington sets out here to write a systematic account of the thought of Jacques Derrida. Responding to Bennington's text at every turn is Derrida's own, excerpts from his life and thought that resist circumscription. Together these texts, as a dialogue and a contest, constitute a critical introduction to one of the leading philosophers of the 20th century. Bennington's account of Derrida leads the reader through the philosopher's work on language and writing, and through more mysterious themes of signature, sexual difference, law, and affirmation. Seeking to escape this systematic rendering - in fact, to prove it impossible - Derrida interweaves Bennington's text with surprising and disruptive "periphrases": reflections on his mother's death agony, commentaries on St. Augustine's "Confessions", memories of childhood, remarks on Judaism, and references to his collaborator's efforts.

作者介绍:

这本德里达的思想传记收入了德里达著名的自传性文本《割礼忏悔录》，弥足珍贵。

Jacques Derrida, Circumfession: Fifty-nine Periods and Periphrases,1993

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标签

德里达

解构主义

灵修

传记

评论

HMSC133 扫过一遍+各种检索 虽然Ellie Anderson一直推荐
我也没觉得Geoffrey解释得比较亲民……Geoffrey写作风格还和Derrida挺像的（灾难）
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书评

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