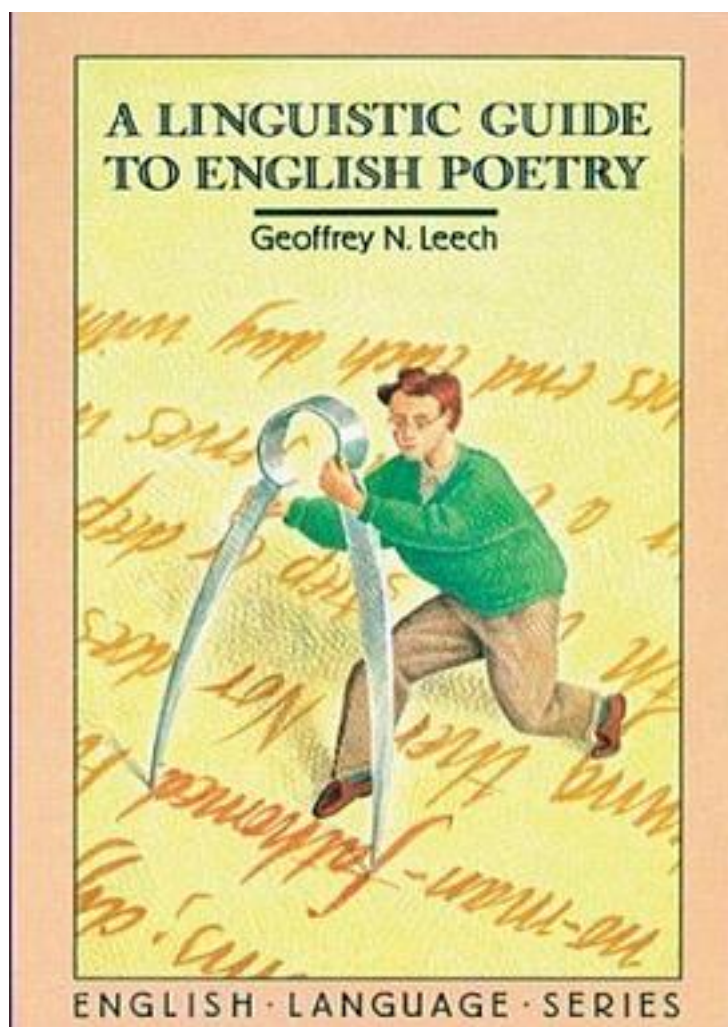


A Linguistic Guide to English Poetry (English Language Series)



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著者:Geoffrey Leech

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Seeks to demonstrate that the study of English poetry is enriched by the insights of modern linguistic analysis, and that linguistic and critical disciplines are not separate but complementary. Examining a wide range of poetry, Professor Leech considers many aspects of poetic style, including the language of past and present, creative language, poetic licence, repetition, sound, metre, context and ambiguity.

作者介绍:

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标签

语言学

英文

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评论

自己一做分析就浆糊了 就浆糊了.....

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书评

硕士论文准备写诗歌方面的，所以想读这本书。在诗歌文体学研究方面这本书算得上是

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