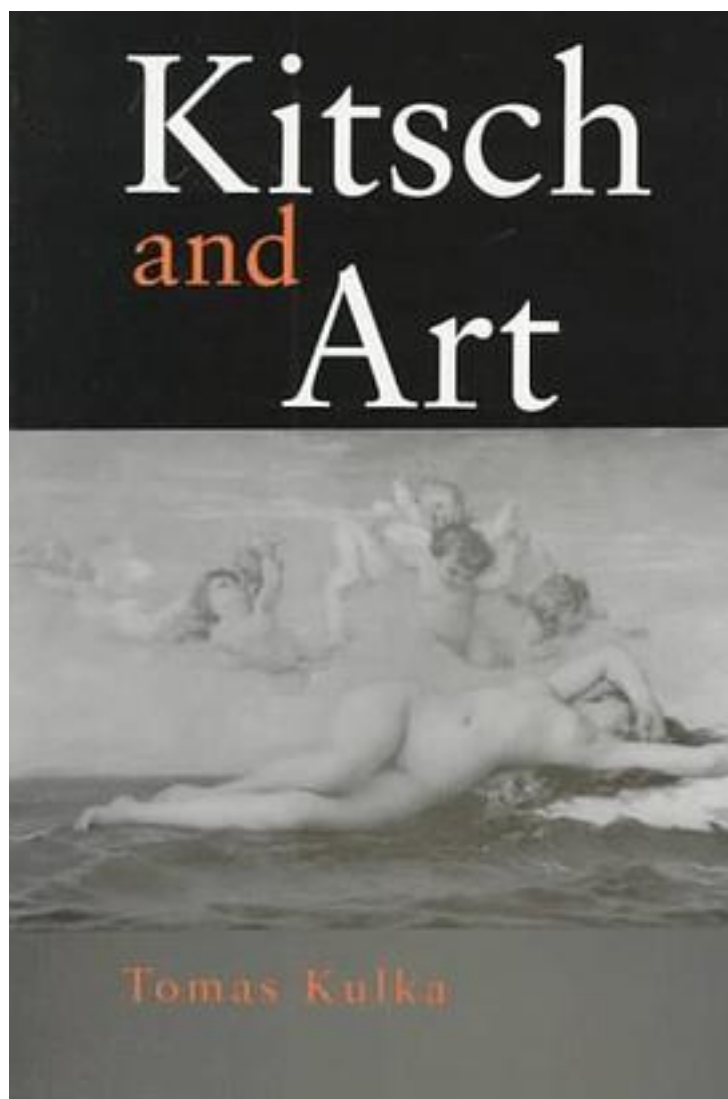


Kitsch and Art



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著者:Tomas Kulka

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What is kitsch? What is behind its appeal? More important, what is wrong with kitsch? Though central to our modern and postmodern culture, kitsch has not been seriously and comprehensively analyzed; its aesthetic worthlessness has been generally assumed but seldom explained. *Kitsch and Art* seeks to give this phenomenon its due by exploring the basis of artistic evaluation and aesthetic value judgments. Tomas Kulka examines kitsch in the visual arts, literature, music, and architecture. To distinguish kitsch from art, Kulka proposes that kitsch depicts instantly identifiable, emotionally charged objects or themes, but that it does not substantially enrich our associations relating to the depicted objects or themes. He then addresses the deceptive nature of kitsch by examining the makeup of its artistic and aesthetic worthlessness. Ultimately Kulka argues that the mass appeal of kitsch cannot be regarded as aesthetic appeal, but that its analysis can illuminate the nature of art appreciation.

作者介绍:

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标签

哲学

艺术

美学

社会学

外国文学

评论

就是一直以来从Milan Kundera那里得来兴趣的话题，终于找到这样一本书了，而且还是Milan Kundera做的推荐。“如今Kitsch已经到处都是，和Art难辨真假。”那我们到底在讨论

什么？

啊这本真的写得实在太好了 清晰明了语言干净但是非常的优雅
很实在地层层分析了媚俗文化但是又很老实得质疑人们对媚俗的精英主义偏见
好想和作者喝一杯咖啡 感谢这本书拯救了我的thesis

Is this kitsch bible? Clear, intelligent style, coherent explanation of art and non-art that exists. Kulka is excellent!

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书评

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