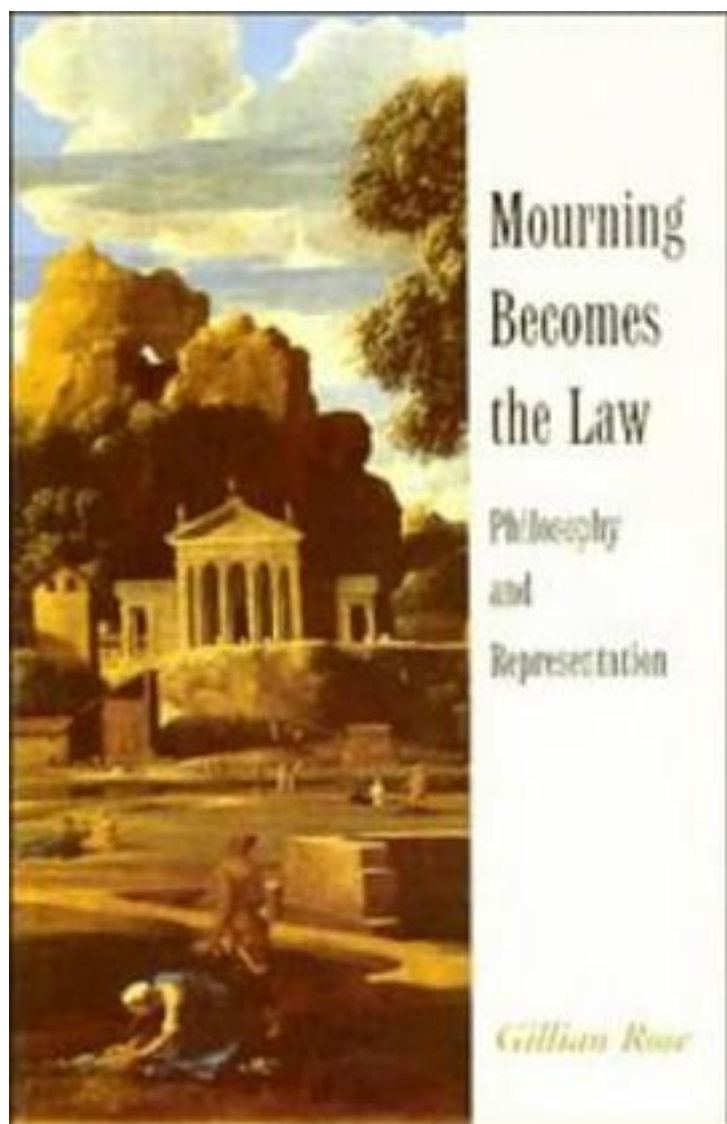


Mourning Becomes the Law



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著者:Gillian Rose

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In *Mourning Becomes the Law*, Gillian Rose takes us beyond the impasse of post-modernism or 'despairing rationalism without reason'. Arguing that the post-modern search for a 'new ethics' and ironic philosophy are incoherent, she breathes new life into the debates concerning power and domination, transcendence and eternity. *Mourning Becomes the Law* is the philosophical counterpart to Gillian Rose's highly acclaimed memoir *Love's Work*. She extends similar clarity and insight to discussions of architecture, cinema, painting and poetry, through which relations between the formation of the individual and the theory of justice are connected. At the heart of this reconnection lies a reflection on the significance of the Holocaust and Judaism. *Mourning Becomes the Law* reinvents the classical analogy of the soul, the city and the sacred. It returns philosophy, Nietzsche's 'bestowing virtue', to the pulse of our intellectual and political culture.

作者介绍:

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标签

emotion_studies

critical_theory

评论

一星给开头，一星给结尾，一星给中间零零碎碎散落的好观点...看开头以为会不错，分析还行，以为会另辟蹊径再走一遍阿诺德对希腊和希伯来精神的分析，后来发现好像是政治的讨论过多。很同意不可能存在的共同体的讨论，第一章不错。中间讲道的希伯来、拖拉经、犹太卡巴拉等等一系列我是看得晕乎乎的==而且中间太散了（整本书都很散...）。最后一章还不错，把海德格尔、列维纳斯、尼采、本雅明和布朗肖拉进来，有些意思。嗯，结尾还引用了叶芝那首诗，搞得神乎其神的...但，我真不理解为什么要说「巴洛克风格」就是一种「法西斯主义」，难道我读了假的本雅明？！（一脸懵.png）对了，这本书真和mourning没什么太大关系==

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书评

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