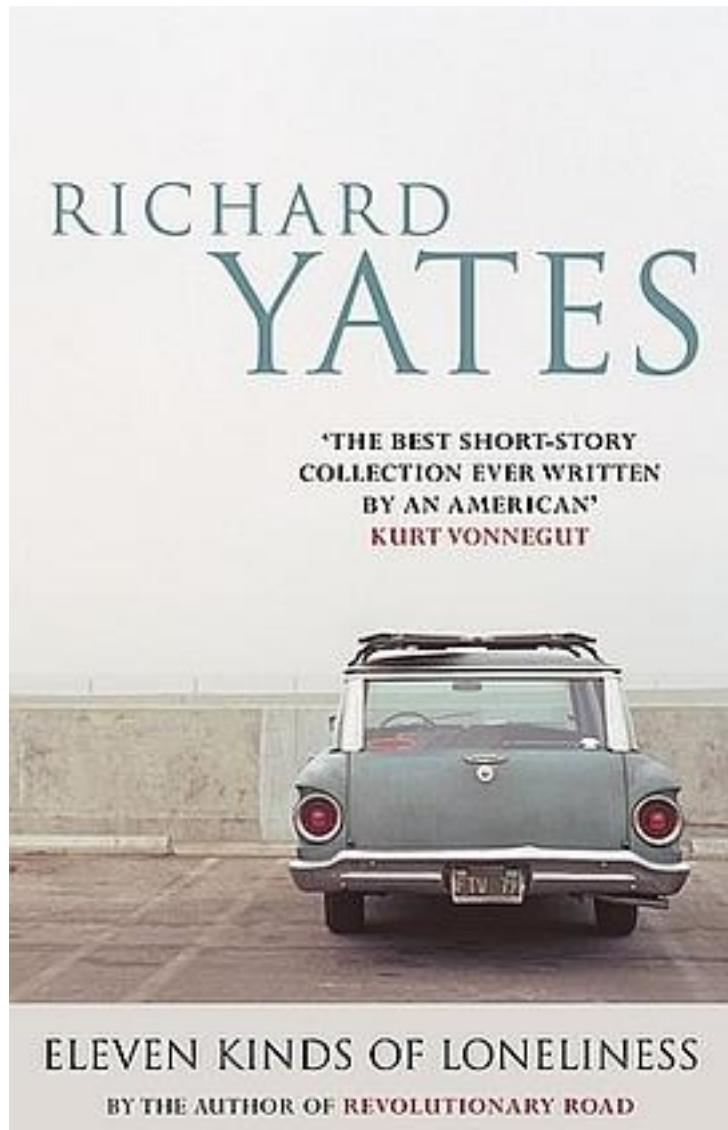


Eleven Kinds of Loneliness



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著者:Richard Yates

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First published in 1962, a year after "Revolutionary Road", this sublime collection of stories seems even more powerful today. Out of the lives of Manhattan office workers, a cab driver seeking immortality, frustrated would-be novelists, suburban men and their yearning, neglected women, Richard Yates creates a haunting mosaic of the 1950s, the era when the American dream was finally coming true - and just beginning to ring a little hollow.

作者介绍:

Richard Yates shone bright upon the publication of his first novel, Revolutionary Road, which was nominated for the National Book Award in 1961. It drew unbridled praise and branded Yates an important, new writer. Kurt Vonnegut claimed that Revolutionary Road was The Great Gatsby of his time. William Styron described it as "A deft, ironic, beautiful novel that deserves to be a classic." Tennessee Williams went one further and said, "Here is more than fine writing; here is what, added to fine writing, makes a book come immediately, intensely, and brilliantly alive. If more is needed to make a masterpiece in modern American fiction, I am sure I don't know what it is."

In 1962 Eleven Kinds of Loneliness was published, his first collection of short stories. It too had praise heaped upon it. Kurt Vonnegut said it was "the best short-story collection ever written by an American."

Yates' writing skills were further utilized when, upon returning from Los Angeles, he began working as a speechwriter for then-Senator Robert F. Kennedy until the assassination of JFK. From there he moved onto Iowa where, as a creative writing teacher, he would influence and inspire writers such as Andre Dubus and Dewitt Henry.

His third novel, Disturbing the Peace, was published in 1975. Perhaps his second most well-known novel, The Easter Parade, was published in 1976. The story follows the lives of the Grimes sisters and ends in typical Yatesian fashion, replicating the disappointed lives of Revolutionary Road.

However, Yates began to find himself as a writer cut adrift in a sea fast turning towards postmodernism; yet, he would stay true to realism. His heroes and influences remained the classics of F. Scott Fitzgerald, Flaubert and short-story master, Chekov.

It was to his school and army days that Richard turned to for his next novel, A Good School, which was quickly followed by his second collection of short stories, Liars in Love. Young Hearts Crying emerged in 1984 followed two years later with Cold Spring Harbour, which would prove to be his final completed novel.

Like the fate of his hero, Flaubert, whose novel Madame Bovary influenced Revolutionary Road and The Easter Parade, Richard Yates' works are enjoying a posthumous renaissance, attracting newly devoted fans across the Atlantic and beyond.

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标签

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评论

Observing the world through Yates's eyes is quite a sensational experience.

2014/07/09 Read it alone is the twelfth kind.

纽约的《都柏林人》啊

有和第一次读完《九故事》相似的感觉。这是我在五六年间读过最好的短篇小说集。作

者在最后一篇中说到自己想模仿海明威和菲茨杰拉德，我觉得就这部小说，他已经是和他们一个水平的作家了。作者笔下五六十年代的美国人是多么敏感可爱啊。

难受

上世纪中叶十一种纽约人的孤独，可惜没cover到青少年和老年。细节描写很厉害。

常常会想到广告狂人的时代背景，那个战后各种微妙情绪飘荡的1960年代的纽约，每个人都挣扎在自己可笑可悲的命运中，但又在某一刻让你肃然起敬。

我要报名当第十二种

太丧了

"Maybe the light is just going to have to come in as best it can, through whatever chinks and cracks have been left in the builder's faulty craftsmanship."
Yates笔下的纽约有世俗的苍凉感。十一种孤独感，其实是那种不被理解，不被认可，不被看到的落寞，无助，和绝望，我们可能都不会是永远孤独的人，但有那么一刻你一定会觉得你在Yates的故事中读到了自己。

Short stories at the best. Indeed this is the New York version of Dubliners.

I must be a glutton for punishment.

不能说每篇都特别的好 但几乎每一篇的描写都揪着人心 最喜欢Out with the old. 关于人的内心细节变化 看的过程中时而羞愧时而揪心 对已经成为我的家的纽约的描写 嵌入孤独之中 和Carver太不一样又似乎很相同

和胖友一起读的

A Glutton for Punishment and A Wrestler with Sharks... being a good loser or a loser who refuses to admit being one, which sounds less pathetic?

纽约版的《Dubliners》？可能过誉了…

可能年代真的离我生活的时代太久远了，不要说共鸣了，很多故事里的情感我都不太get到，最喜欢的是jazz piano跟医院那篇，其他的就真的过于索然无味了。

文字简单流畅，小细节像电影镜头。好读，是那种编辑会写的故事。

这是他在这里的第21天。也或者是两年零一天，他记不清是多少次太阳升起又落下了，毕竟有很多时候云彩会遮住一切，也有时候他会睡过一个昼夜。这个战壕外面的一切他都陌生了，敌人在哪里，离这里有多远，什么时候会进攻，甚至敌人是谁，有没有敌人，他都没法从身边这些战友的尸体唤起一个确定的答案。而比这更糟糕的是，他甚至希望敌方战壕里也恰巧有个和他一样结绳记日的伙计，那样至少他知道自己的孤独感是被分享了的。他还愿意陪着对面的他，活下去。

去年看的《永远爱耶茨

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书评

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