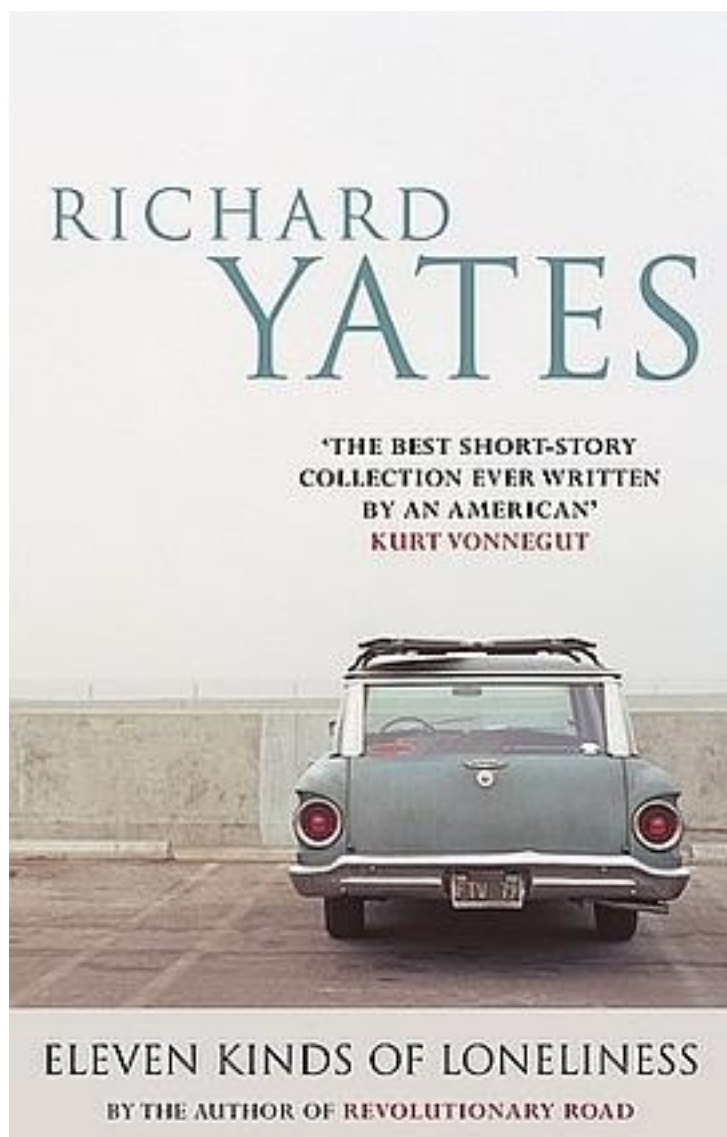


# Eleven Kinds of Loneliness



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著者:Richard Yates

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First published in 1962, a year after "Revolutionary Road", this sublime collection of stories seems even more powerful today. Out of the lives of Manhattan office workers, a cab driver seeking immortality, frustrated would-be novelists, suburban men and their yearning, neglected women, Richard Yates creates a haunting mosaic of the 1950s, the era when the American dream was finally coming true - and just beginning to ring a little hollow.

## 作者介绍:

Richard Yates shone bright upon the publication of his first novel, *Revolutionary Road*, which was nominated for the National Book Award in 1961. It drew unbridled praise and branded Yates an important, new writer. Kurt Vonnegut claimed that *Revolutionary Road* was *The Great Gatsby* of his time. William Styron described it as "A deft, ironic, beautiful novel that deserves to be a classic." Tennessee Williams went one further and said, "Here is more than fine writing; here is what, added to fine writing, makes a book come immediately, intensely, and brilliantly alive. If more is needed to make a masterpiece in modern American fiction, I am sure I don't know what it is."

In 1962 *Eleven Kinds of Loneliness* was published, his first collection of short stories. It too had praise heaped upon it. Kurt Vonnegut said it was "the best short-story collection ever written by an American."

Yates' writing skills were further utilized when, upon returning from Los Angeles, he began working as a speechwriter for then-Senator Robert F. Kennedy until the assassination of JFK. From there he moved onto Iowa where, as a creative writing teacher, he would influence and inspire writers such as Andre Dubus and Dewitt Henry.

His third novel, *Disturbing the Peace*, was published in 1975. Perhaps his second most well-known novel, *The Easter Parade*, was published in 1976. The story follows the lives of the Grimes sisters and ends in typical Yatesian fashion, replicating the disappointed lives of *Revolutionary Road*.

However, Yates began to find himself as a writer cut adrift in a sea fast turning towards postmodernism; yet, he would stay true to realism. His heroes and influences remained the classics of F. Scott Fitzgerald, Flaubert and short-story master, Chekov.

It was to his school and army days that Richard turned to for his next novel, *A Good School*, which was quickly followed by his second collection of short stories, *Liars in Love*. *Young Hearts Crying* emerged in 1984 followed two years later with *Cold Spring Harbour*, which would prove to be his final completed novel.

Like the fate of his hero, Flaubert, whose novel *Madame Bovary* influenced *Revolutionary Road* and *The Easter Parade*, Richard Yates' works are enjoying a posthumous renaissance, attracting newly devoted fans across the Atlantic and beyond.

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## 标签

小说

英文原版

美国

Yates

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外国文学

loneliness

美国文学

## 评论

Observing the world through Yates's eyes is quite a sensational experience.

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2014/07/09 Read it alone is the twelfth kind.

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纽约的《都柏林人》啊

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有和第一次读完《九故事》相似的感觉。这是我在五六年间读过最好的短篇小说集。作

者在最后一篇中说到自己想模仿海明威和菲茨杰拉德，我觉得就这部小说，他已经是和他们一个水平的作家了。作者笔下五六十年代的美国人是多么敏感可爱啊。

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难受

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上世纪中叶十一种纽约人的孤独，可惜没cover到青少年和老年。细节描写很厉害。

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常常会想到广告狂人的时代背景，那个战后各种微妙情绪飘荡的1960年代的纽约，每个人都挣扎在自己可笑可悲的命运中，但又在某一刻让你肃然起敬。

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我要报名当第十二种

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太丧了

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"Maybe the light is just going to have to come in as best it can, through whatever chinks and cracks have been left in the builder's faulty craftsmanship."  
Yates笔下的纽约有世俗的苍凉感。十一种孤独感，其实是那种不被理解，不被认可，不被看到的落寞，无助，和绝望，我们可能都不会是永远孤独的人，但有那么一刻你一定会觉得你在Yates的故事中读到了自己。

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Short stories at the best. Indeed this is the New York version of Dubliners.

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I must be a glutton for punishment.

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不能说每篇都特别的好 但几乎每一篇的描写都揪着人心 最喜欢Out with the old.  
关于人的内心细节变化 看的过程中时而羞愧时而揪心 对已经成为我的家的纽约的描写  
嵌入孤独之中 和Carver太不一样又似乎很相同

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和胖友一起读的

-----  
A Glutton for Punishment and A Wrestler with Sharks... being a good loser or a loser who refuses to admit being one, which sounds less pathetic?

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纽约版的《Dubliners》？可能过誉了…

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可能年代真的离我生活的时代太久远了，不要说共鸣了，很多故事里的情感我都不太get得到，最喜欢的是jazz piano跟医院那篇，其他的就真的过于索然无味了。

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文字简单流畅，小细节像电影镜头。好读，是那种编辑会写的故事。

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这是他在这里的第21天。也或者是两年零一天，他记不清是有多少次太阳升起又落下了，毕竟有很多时候云彩会遮住一切，也有时候他会睡过一个昼夜。这个战壕外面的一切他都陌生了，敌人在哪里，离这里有多远，什么时候会进攻，甚至敌人是谁，有没有敌人，他都没法从身边这些战友的尸体唤起一个确定的答案。而比这更糟糕的是，他甚至希望敌方战壕里也恰巧有个和他一样结绳记日的伙计，那样至少他知道自己的孤独感是被分享了的。他还愿意陪着对面的他，活下去。

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去年看的 永远爱耶茨

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书评

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