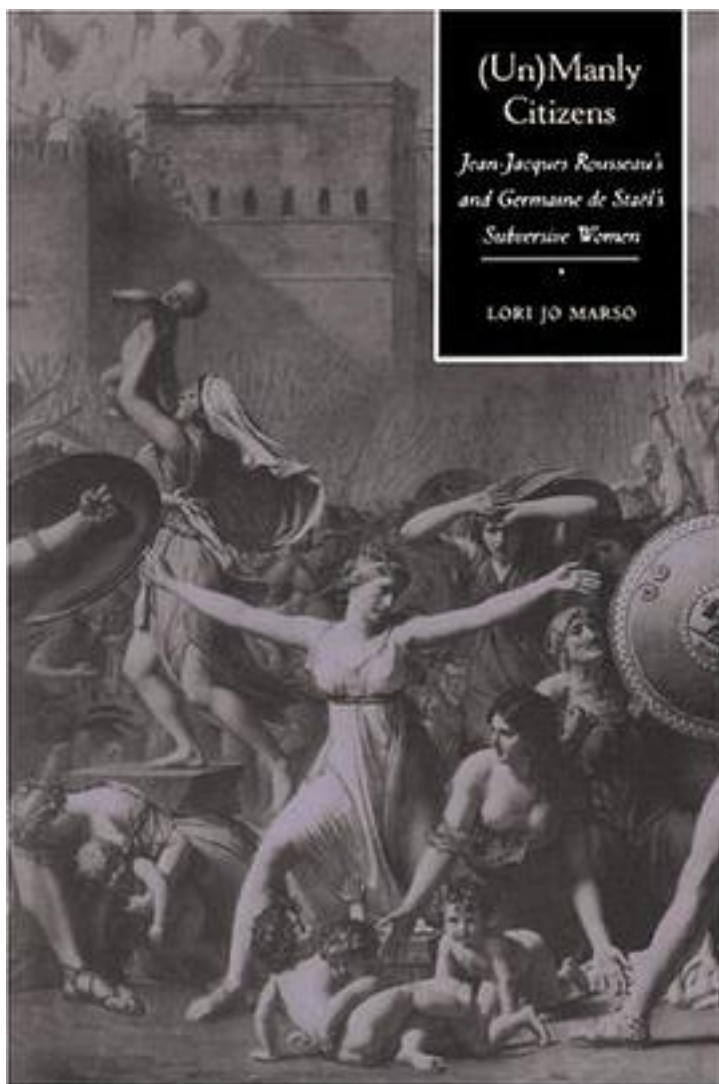


Manly Citizens



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著者:Lori Jo Marso

出版者:The Johns Hopkins University Press

出版时间:2001-10-30

装帧:Paperback

isbn:9780801869228

In (Un)Manly Citizens, political theorist Lori Jo Marso explores an alternative vision of citizenship in the writings of French Enlightenment figures Jean-Jacques Rousseau and Germaine de Stael. This critique transgresses the boundary between political philosophy and literature in turning explicitly to fictional texts as the site of an alternative conception of the self, citizenship, and democratic politics. Marso departs from previous feminist scholarship on Rousseau by reading Emile and La Nouvelle Heloise from the perspective of his women characters. In this reading, Sophie and Julie emerge as subversive of the narrow range of femininity usually understood as advocated by Rousseau. Tracing the words, gestures, and even the silence of the women characters in Rousseau's texts, Marso argues that these women display an uncanny ability to deconstruct the qualities and dictates of scholarship for which Rousseau is infamous. Germaine de Stael builds on the perspective of Rousseau's women to uncover the radical potential of the feminine as a way to reconceptualize citizenship. Based on her experience of the French Revolution, Stael demonstrates the limits of establishing strict identities as prerequisites for citizen participation. In Stael's novels, Delphine and Corinne, Marso locates a citizenship practice premised on the recognition of individuals in terms of their concrete histories and situations. Marso's scholarship makes us aware of how early in the history of modern political thought the potential of an unmanly vision of citizenship as a radical critique of politics was already being discussed and formulated.

作者介绍:

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