

# 书法史话



[书法史话\\_下载链接1](#)

著者:闫玲|主编

出版者:中国大百科

出版时间:2009-1

装帧:

isbn:9787500079873

《书法史话》中国书法是一门具有悠久历史和最广泛群众基础的艺术。它以汉字特有的线条和书写规律，表现出丰富多彩的笔法、章法和笔势，反映出人们的气质、情趣和审美思想。它是中国古代先民在长期实践中不断美化书写过程、进行艺术创造的成果，在传统文化中居于极为尊崇的地位，受到中国人民的普遍喜爱，也是其他艺术形式所不能取代的中国特有的传统艺术。

作者介绍:

目录: 序引言一、朦胧、神秘、奇特——先秦书法 1.刀刻尖细的甲骨又  
2.坚硬粗圆的金文 3.“书法第一法则”石鼓文二、严谨规范，典雅秀丽——秦汉书法  
1.“小篆鼻祖”李斯 2.天然的秦、汉简帛文  
3.汉隶与蔡邕三、在激荡和苦难中绽放——魏、晋、南北朝书法 1.书法革新家锺繇

2. “书圣”王羲之 3.风格迥异的“北碑” 四、博大清新，辉煌灿烂——隋、唐书法  
1.智永与隋代书法 2.影响深远的初唐四家 3.浪漫豪迈的唐草三杰  
4.颜筋柳骨各领风骚 五、浩淼长河，缓缓流淌——宋元书法 1.尚意书风与“宋四家”  
2.千姿百态的南宋书法 3.一代书家赵孟頫 六、在批判与扬弃中兴起——明清书法  
1.吴门派和华亭派 2.反流俗思潮与徐渭 3.直破前人的傅山、金农和郑板桥  
4. “书道中兴”与碑学诸家结束语Introduction I . Pre-Qin Calligraphy: Obscure,  
Mysterious and Unique 1. Oracle-bone Inscriptions Carved with Sharp Knife 2. Hard  
and Round Bronze Inscriptions 3 Stone Drum Inscription: the Oriain of Calliaraphic  
Rules II . Calligraphy of the Qin and Han Dynasties: Standard and Elegant 1. Li Si:  
Creator of Small Seal Script 2. Calligraphy on Bamboo or Wood Slips and Silk 3. Cai  
Yong and Han Clerical ScriptIII. Calligraphy in the Wei, Jin and Southern & Northern  
Dynasties: Flourishing in Turbulence and Tribulation 1. Zhong Yao: Innovator of  
Calligraphy 2. Wang Xizhi: Sage of Calligraphy 3. Northern Stele Inscriptions with  
Diversified StylesIV. Calligraphy of the Sui and Tang Dynasties: Fresh, Profound and  
Magnificent 1. Zhi Yong and Calligraphy of the Sui Dynasty 2. Highly Influential "Four  
Masters of the Early Tang Dynasty" 3. Three Outstanding Calligraphers for Cursive  
Script in the Tang Dynasty: Romantic and Heroic 4. Calligraphic Characteristics of Yan  
Zhenqing and Liu Gongquan V . Calligraphy of the Song and Yuan Dynasties: Slow but  
Steady Progress 1. Calligraphic Style in Pursuit of Expressiveness and the Four Great  
Song Calligraphers 2. Diversified Calligraphy of the Southern Song Dynasty 3. Zhao  
Mengfu: Grand Master of CalligraphyVI. Calligraphy of the Ming and Qing Dynasties:  
Rising in Criticizing and Sublating 1. Wumen School and Huating School 2. Xu Wei and  
the Iconoclastic Movement 3. Fu Shan, Jin Nong and Zheng Banqiao: Challengers to  
the Previous Calligraphers 4. Golden Era for Calligraphy of the Qing Dynasty and  
Various Schools of Stele ScholarsClosing附录 Appendix  
. . . . . (收起)

[书法史话\\_ 下载链接1](#)

标签

书法

评论

给老外看还行

-----  
不少专业词汇

-----  
[书法史话\\_下载链接1\\_](#)

书评

-----  
[书法史话\\_下载链接1\\_](#)