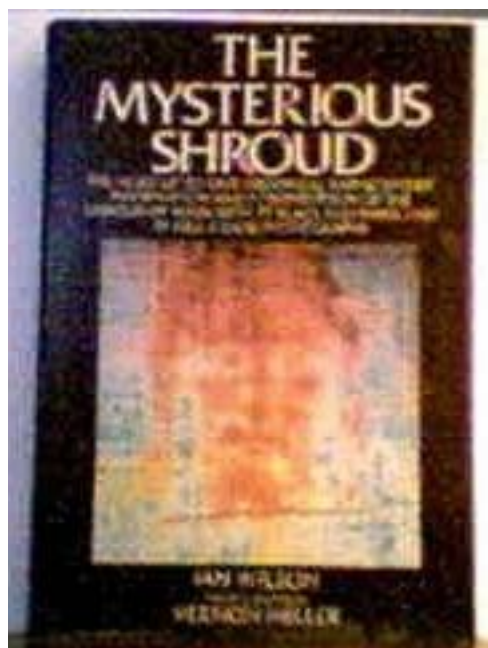


Mysterious Shroud



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In a sequel to *The Shroud of Turin*, Wilson delivers a balanced account of results from tests by STURP (Shroud of Turin Research Project, in Italy) in 1978. He details findings that convince him that the Shroud is Christ's burial cloth, a conclusion supported by Miller's photos. In color and black-and-white, the illustrations show the image the positive side of the fabric's negative imprint of a human being. Wilson, nevertheless, also reports theories of experts who claim the Shroud is a forgery, and he speculates on answers that may be forthcoming from further technical examinations, including the possibility of carbon dating. His reasonable and lucid account should attract many readers, skeptics as well as those who believe in the miraculous nature of the Shroud.
February 28

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