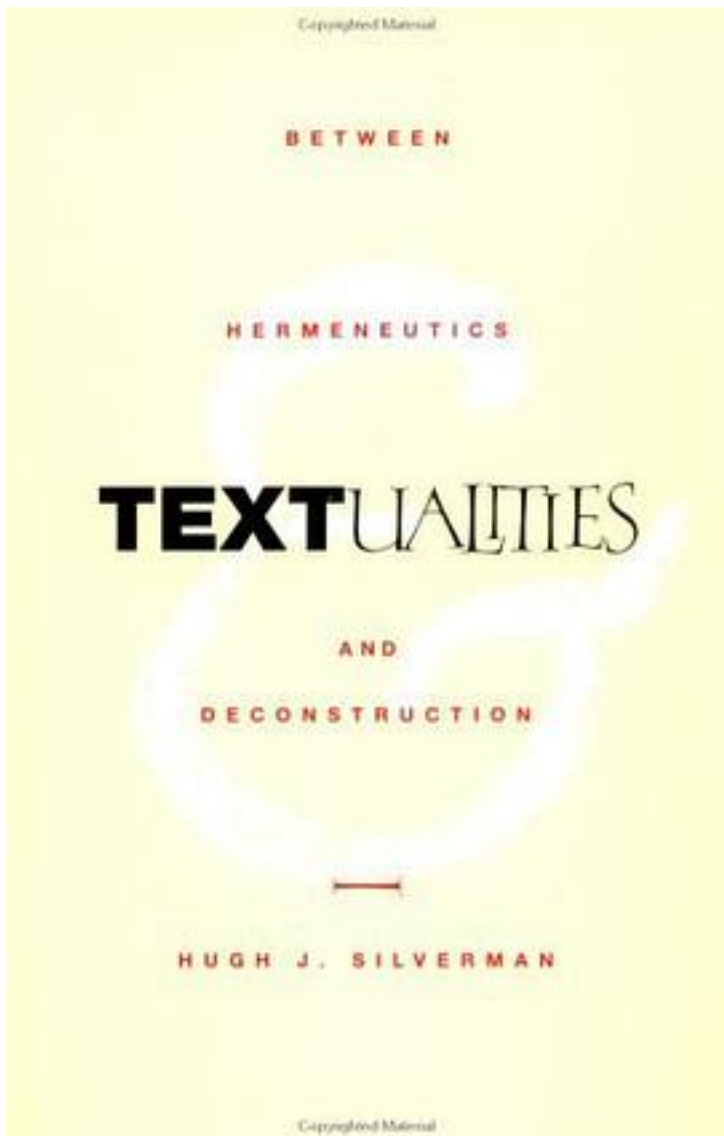


Textualities



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"Textualities" is both an account of recent developments in continental philosophy and a demonstration of philosophy as a distinctive theoretical practice of its own. It can be read as a presentation and evaluation of major figures from Heidegger and Merleau-Ponty to Foucault and Derrida, with detailed accounts of Nietzsche, Sartre, Levi-Strauss, Barthes, Blanchot and Kristeva as well. Linked with the formulation of a hermeneutic semiology, "Textualities" assesses the texture of theory, in particular a theory of textuality, and offers juxtapositional deconstructive readings of alternative textualities, such as "autobiographical textualities", "photobiographical textualities", "visible textualities" and "institutional textualities".

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