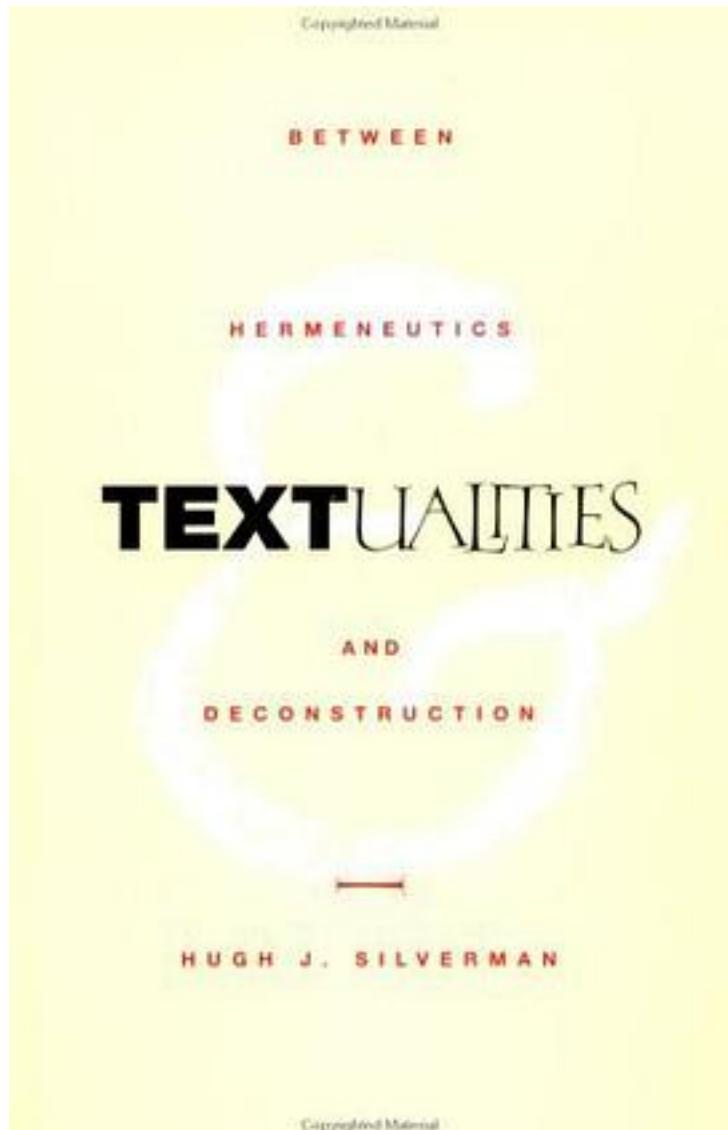


Textualities



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出版者: Routledge

出版时间: 1994-05-03

装帧: Paperback

isbn: 9780415908191

"Textualities" is both an account of recent developments in continental philosophy and a demonstration of philosophy as a distinctive theoretical practice of its own. It can be read as a presentation and evaluation of major figures from Heidegger and Merleau-Ponty to Focault and Derrida, with detailed accounts of Nietzsche, Sartre, Levi-Strauss, Barthes, Blanchot and Kristeva as well. Linked with the formulation of a hermeneutic semiology, "Textualities" assesses the texture of theory, in particular a theory of textuality, and offers juxtapositional deconstructive readings of alternative textualities, such as "autobiographical textualities", "photobiographical textualities", "visible textualities" and "institutional textualities".

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目录:

[Textualities_下载链接1](#)

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