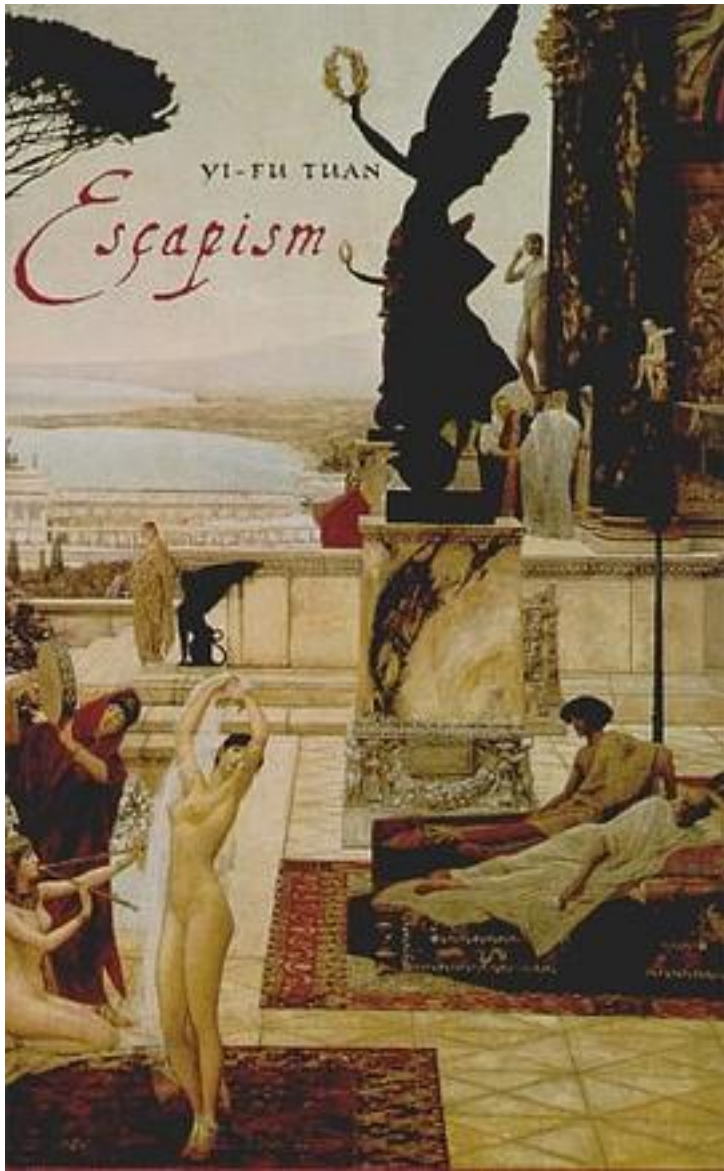


Escapism



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著者:Yi-Fu Tuan

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Acclaimed cultural geographer Yi-Fu Tuan considers humanity's enduring desire to escape reality -- and embrace alternatives such as love, culture, and Disneyworld.

"Escapism... is not so much an argument as a tour -- sometimes a tour de force -- of cultural escapes with exotic stops and unexpected twists and turns. And such a convivial tour guide! Tuan is chatty, engaging, unpretentious and charming." -- Francis I. Kane, New York Times Book Review

"A reader could hardly ask for a more congenial guide, as Tuan's discussion ranges from Christ's last supper to chimpanzees copulating, from African bushmen barbecuing a turtle to diplomat-author Harold Nicolson bathing in a lake... Through this unusual perspective, Tuan is able to realign things usually considered opposites -- 'fantasy' and 'reality,' 'travel' and 'home,' 'work' and 'private life' -- until they converge in fruitful new combinations... His playful treatment of life's glum realities feels at times as tonic as a leisurely Sunday morning... An original work to be read for both intellectual profit and pleasure." -- Jeffery Paine, Washington Post Book World

"Writing in a deeply thoughtful style, Tuan, a leading cultural geographer, examines the wonders and atrocities that stem from the human impulse to deny the brutal realities of earthly existence." -- Utne Reader

作者介绍:

Yi-Fu Tuan (Traditional Chinese: 段義孚), born 5 December 1930) is a Chinese-American geographer.

Tuan was born in 1930 in Tientsin, China. He was the son of a middle-class diplomat and was part of the educated class in the then Republic of China.

Tuan attended University College, London, but graduated from the University of Oxford with a B.A. and M.A. in 1951 and 1955 respectively. From there he went to California to continue his geographic education. He received his Ph.D. in 1957 from the University of California, Berkeley.

目录:

[Escapism_下载链接1](#)

标签

段义孚

逃避

human_geography

文化

心理学

人文地理

psychology

Tuan

评论

后半段明显没有前半段有趣

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书评

离开学校有段时间了，一直在刻意地远离学术著作，这本书也是在朋友的豆瓣中知道的。
学术性强的书刚开始会比较难读，因为作者根本不会照顾到读者的阅读习惯，学术是在个人思绪逻辑中构筑的。不过段义孚这本书并没有高高在上的学术优越感，文字还是相当平易的，尤其是在读了几...

逃避，是指躲开不愿意或不敢接触的事物。段义孚先生希望通过一种别致的视角“逃避主义”来认识自然，解读文化并审视自我，同时针对现代社会中悲观主义横生的情况，希望每个积极的个体能够走出无法挣脱的现实和混沌的思考，意识到这个世界还有很多美好的，值得的珍惜的事物。段...

要逃避到何方？ 周重林

还记得6年前，我写过一个叫《地理与语境》的小文，表达了一位普通的人所感到的那种地理与人文之间的紧张关系。几乎在那一段时间，各地报刊冒出许多林林总总的“人文地理”专题，地理学的转向说明了人们关注自身的开始。
今读华裔人文地理大师，亦是...

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