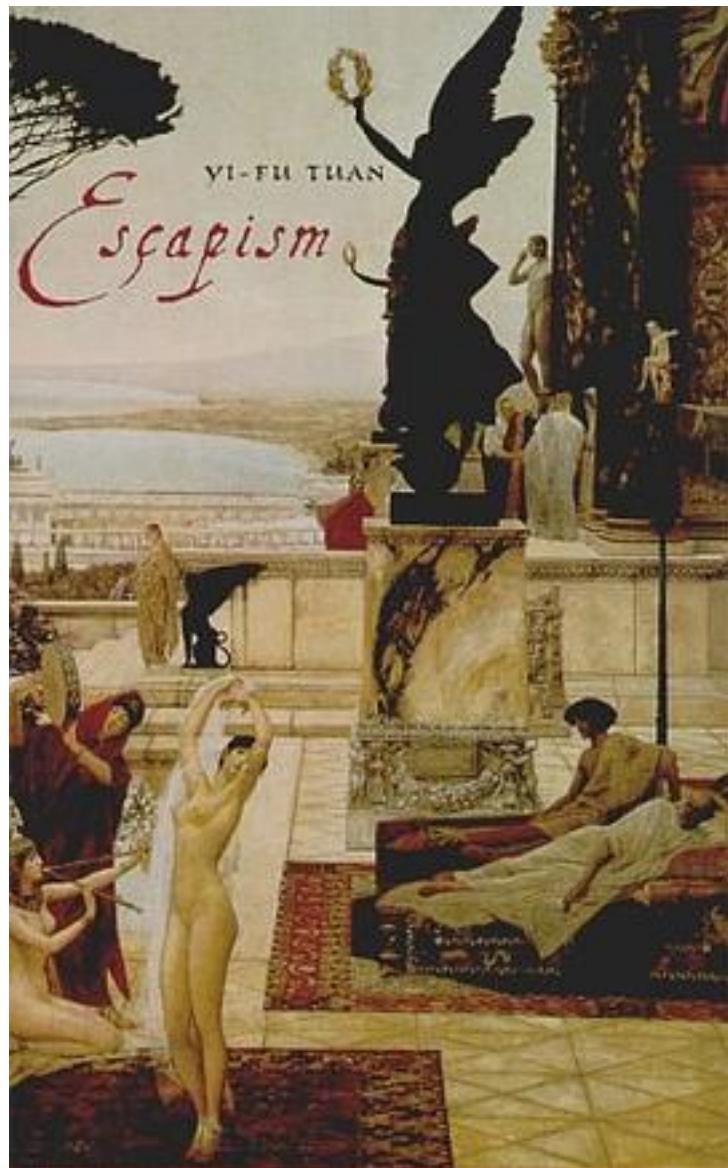


Escapism



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著者:Yi-Fu Tuan

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Acclaimed cultural geographer Yi-Fu Tuan considers humanity's enduring desire to escape reality -- and embrace alternatives such as love, culture, and Disneyworld.

"Escapism... is not so much an argument as a tour -- sometimes a tour de force -- of cultural escapes with exotic stops and unexpected twists and turns. And such a convivial tour guide! Tuan is chatty, engaging, unpretentious and charming." -- Francis I. Kane, New York Times Book Review

"A reader could hardly ask for a more congenial guide, as Tuan's discussion ranges from Christ's last supper to chimpanzees copulating, from African bushmen barbecuing a turtle to diplomat-author Harold Nicolson bathing in a lake... Through this unusual perspective, Tuan is able to realign things usually considered opposites -- 'fantasy' and 'reality,' 'travel' and 'home,' 'work' and 'private life' -- until they converge in fruitful new combinations... His playful treatment of life's glum realities feels at times as tonic as a leisurely Sunday morning... An original work to be read for both intellectual profit and pleasure." -- Jeffery Paine, Washington Post Book World

"Writing in a deeply thoughtful style, Tuan, a leading cultural geographer, examines the wonders and atrocities that stem from the human impulse to deny the brutal realities of earthly existence." -- Utne Reader

作者介绍:

Yi-Fu Tuan (Traditional Chinese: 段義孚), born 5 December 1930) is a Chinese-American geographer.

Tuan was born in 1930 in Tientsin, China. He was the son of a middle-class diplomat and was part of the educated class in the then Republic of China.

Tuan attended University College, London, but graduated from the University of Oxford with a B.A. and M.A. in 1951 and 1955 respectively. From there he went to California to continue his geographic education. He received his Ph.D. in 1957 from the University of California, Berkeley.

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标签

段义孚

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评论

后半段明显没有前半段有趣

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书评

离开学校有段时间了，一直在刻意地远离学术著作，这本书也是在朋友的豆瓣中知道的。学术性强的书刚开始会比较难读，因为作者根本不会照顾到读者的阅读习惯，学术是在个人思绪逻辑中构筑的。不过段义孚这本书并没有高高在上的学术优越感，文字还是相当平易的，尤其是在读了几...

逃避，是指躲开不愿意或不敢接触的事物。段义孚先生希望通过一种别致的视角“逃避主义”来认识自然，解读文化并审视自我，同时针对现代社会中悲观主义横生的情况，希望每个积极的个体能够走出无法挣脱的现实和混沌的思考，意识到这个世界还有很多美好的，值得珍惜的事物。段...

要逃避到何方？周重林

还记得6年前，我写过一个叫《地理与语境》的小文，表达了一位普通的人所感到的那种地理与人文之间的紧张关系。几乎在那一段时间，各地报刊冒出许多林林总总的“人文地理”专题，地理学的转向说明了人们关注自身的开始。今读华裔人文地理大师，亦是...

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