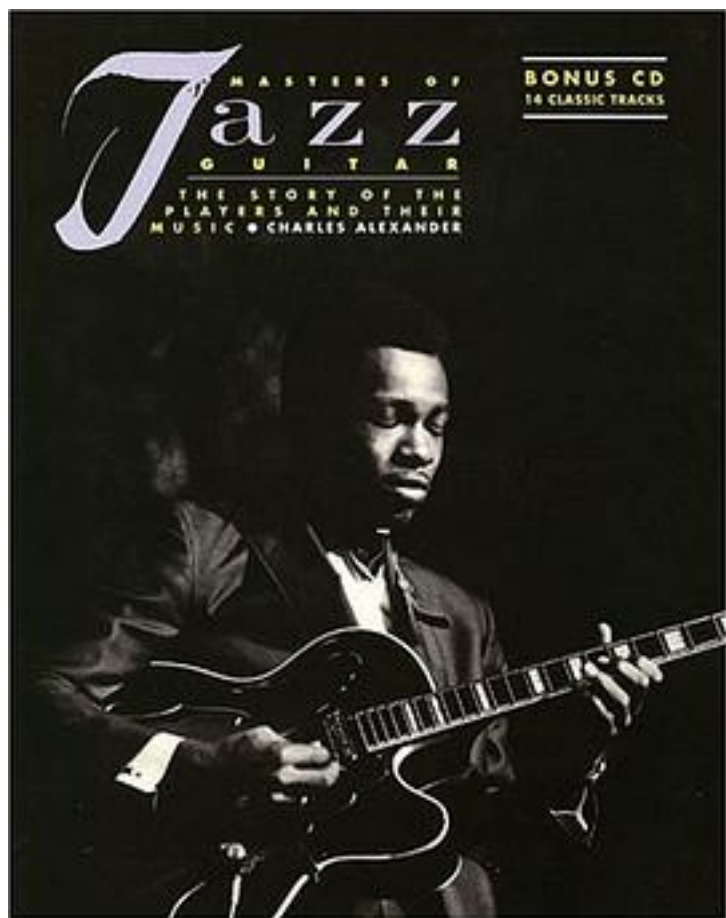


# Masters of Jazz Guitar



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The jazz guitar and its master players have had vast influence in a genre of uniquely provocative 20th century music. Written by some of the world's leading jazz authorities, this book spotlights remarkable musicians whose artistry have made the guitar fundamental to jazz. From 1930s electric pioneer Charlie Christian, to 1960s fusion

visionary Larry Coryell and beyond, Masters of Jazz Guitar celebrates the achievements of players who changed the sound of jazz. It explores how early banjo players adapted their styles to the guitar; the originators of amplification in jazz; guitarists who bridged swing and bebop; hardboppers; the various fusion movements; the importance of non-jazz geniuses such as Jimi Hendrix; and the modern jazz guitar scene in the US and around the world.

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目录:

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