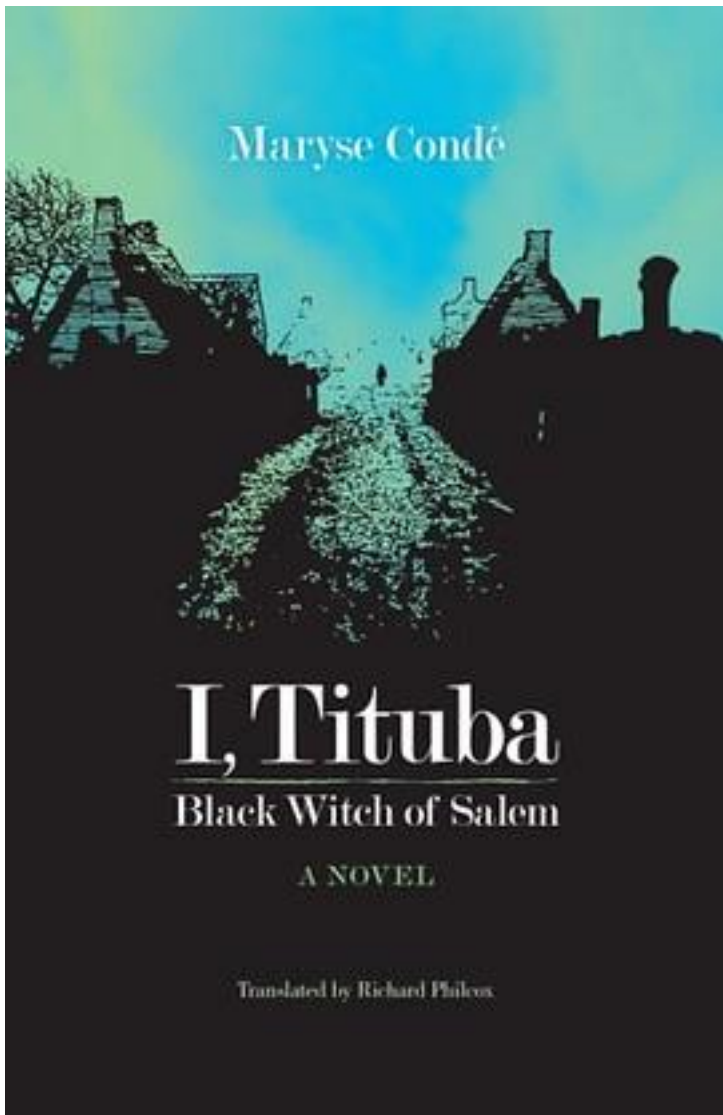


# I, Tituba, Black Witch of Salem (Caribbean and African Literature)



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著者:Maryse Condé

出版者:University of Virginia Press

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装帧:Paperback

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This wild and entertaining novel expands on the true story of the West Indian slave Tituba, who was accused of witchcraft in Salem, Massachusetts, arrested in 1692, and forgotten in jail until the general amnesty for witches two years later. Maryse Condé brings Tituba out of historical silence and creates for her a fictional childhood, adolescence, and old age. She turns her into what she calls "a sort of female hero, an epic heroine, like the legendary 'Nanny of the maroons,'" who, schooled in the sorcery and magical ritual of obeah, is arrested for healing members of the family that owns her. CARAF Books: Caribbean and African Literature Translated from French This book has been supported by a grant from the National Endowment for the Humanities, an independent federal agency.

作者介绍:

目录:

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## 标签

法国

女性

非洲

## 评论

居然有人打过1星？因为不是想象中的witch hunt故事？还是挺爱Tituba的。果然凡是有Puritan的小说都压抑到不行。

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我还是更喜欢把这本书当作Tituba自己的故事来读，所以觉得最后一部分关于叛乱的有点无聊。。毕竟爱是多么幸福的事情。

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VERY immersive reading experience but also pull the reader away in the artificial structure. Great book

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Fantasy和History的边界是在模糊。前者能将虚拟的编入现实，改写既定故事；后者以一家之言书写所谓真实，被结构后虚幻得站不住脚。I, Tituba是站在她的角度的fantasy，颠覆witch的定义，重构女性，种族话语，别有意义。

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书评

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