

Meaning in the Visual Arts



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标签

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评论

some of the early essays in this collection are very helpful in elucidating how Panofsky's theoretical texts in the 1920s are put into interpretive practice, and the point of divergence between his method and those of his scholarly forebears (esp. Riegl and Warburg). 又:

读完图像学研究之后，反而觉得meaning这本可琢磨之处更多，很可能是因为它收录了德语时期的翻译，故五星。

\$3.50购于Richmond旧书店Chop Suey

这本书吸引我的，其实只有前面1-25页的关于人文主义与艺术史的论述，它引发了我的诸多感慨与想象。

老大啊

collection of his essays. For me, it sheds light on what humanistic scholarship is about: the painstaking process of retracing how the past intellectual giants like Duerer went about creating art or discovering new ideas. Also memorable is the brief biography of Suger (abbot of church of Saint Denis)

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书评

生于1941年的巴黎高师毕业生、法国人达尼埃尔阿拉斯是笔者最近才接触到的一位艺术史家。而生于1892年的犹太裔、美籍、德国人潘诺夫斯基却是一直就如雷贯耳的另一位艺术史家。从他们的所处时代、民族和教育背景来看，他们之间的对立简直是必然的。不过，把这两位优秀的艺术史家...

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