

Victor Turner and the Construction of Cultural Criticism



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During the past twenty years of intellectual boundary-crossing and widespread borrowing between fields, Turner's notions of "liminality" and the "processual" have been adopted by many theorists of art and society. This is the first volume to place individual Turner concepts into the context of his entire career and to spell out their implications for literary studies.

作者介绍:

Kathleen Ashley is a distinguished professor emerita in the English department at University of Southern Maine.

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