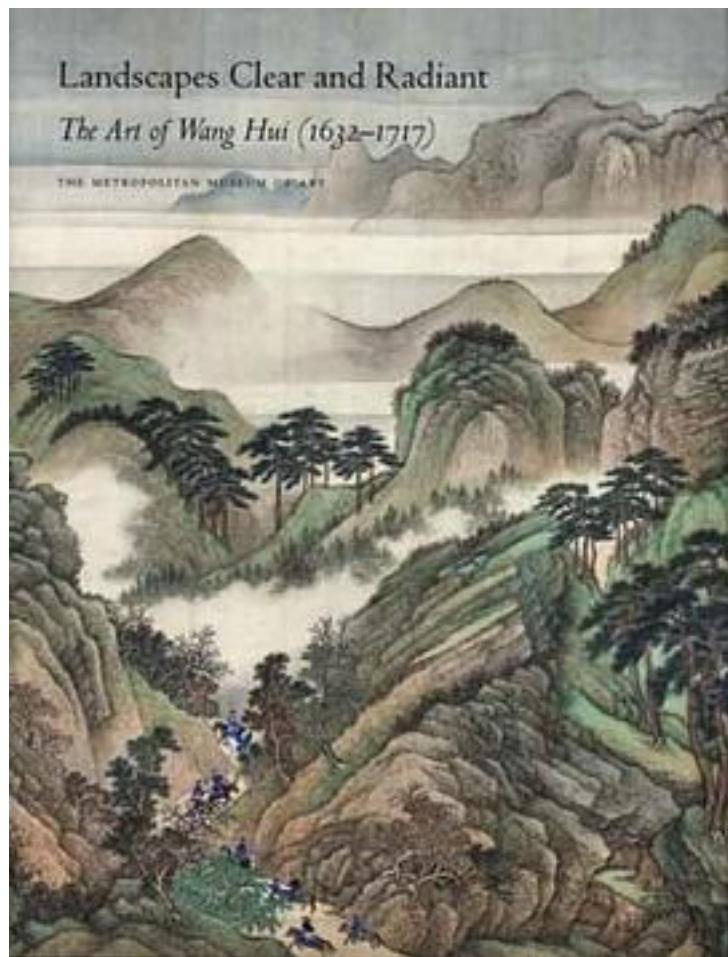


Landscapes Clear and Radiant



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著者:Maxwell Hearn

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Wang Hui, the most celebrated painter of late seventeenth-century China, played a key role both in reinvigorating past traditions of landscape painting and in establishing the stylistic foundations for the imperially sponsored art of the Qing court. An artist of

protean talent and immense ambition, Wang developed an all-embracing synthesis of historical landscape styles that constituted one of the greatest artistic innovations of late imperial China. This comprehensive study of the painter's career, the first published in English, features essays examining his life and achievements as well as his masterwork, the monumental scroll depicting the Kangxi emperor's Southern Inspection Tour. Twenty-seven of Wang Hui's paintings, drawn from the Metropolitan Museum and from museums in Beijing, Taipei, Shanghai, and Tokyo, are supplemented by a wealth of images ranging from ancient Chinese paintings to works by Wang's contemporaries.

作者介绍:

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圖解文本來自方聞、Maxwell的康熙《南巡圖》博士研究、後生Chang Chin-sung的王翬博士論文

体例严谨，逻辑一流，了解王石谷的绝佳选择。

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