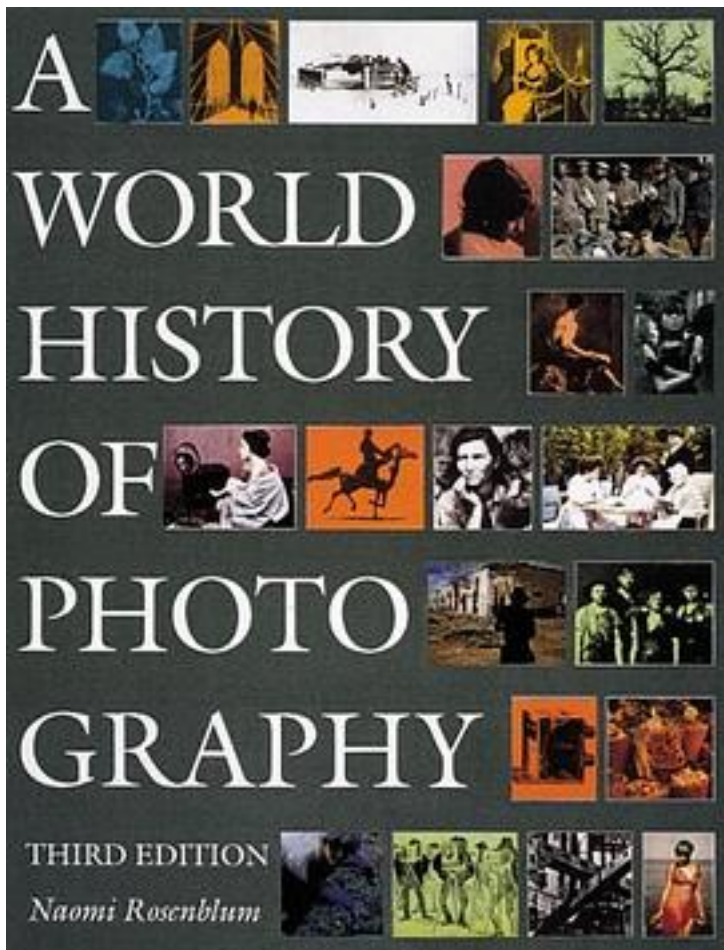


# A World History of Photography



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著者:Naomi Rosenblum

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From the camera lucida to the latest in digital image making and computer manipulation, photographic technology has dramatically changed throughout its nearly 200-year history, as succinctly explained and powerfully illustrated in "A World

History of Photography". Thanks to the unique immediacy with which photography captures perspective and history, the popularity and use of the camera spread rapidly around the globe. Today, photography is ubiquitous: from newspapers and fashion magazines to billboards and the film industry, cultures worldwide have embraced this malleable artistic medium for a limitless variety of purposes. Naomi Rosenblum's classic text investigates all aspects of photography - aesthetic, documentary, commercial, and technical - while placing photos in their historical context. Included among the more than 800 photographs by men and women are both little-known and celebrated masterpieces, arranged in stimulating juxtapositions that illuminate their visual power. Authoritative and unbiased, Rosenblum's chronicle of photography both chronologically and thematically traces the evolution of this still-young art form. Exploring the diverse roles that photography has played in the communication of ideas, Rosenblum devotes special attention to topics such as portraiture, documentation, advertising, and photojournalism, and to the camera as a means of personal artistic expression. The revised fourth edition includes updates on technical advances as well as a new chapter on contemporary photographers. Armed with the expressive vigor of its images, this thorough and accessible volume will appeal to all.

作者介绍:

内奥米·罗森布拉姆，博士，现居住于美国纽约长岛，她拥有纽约市立大学研究生院艺术史博士学位，在摄影史研究领域做出了杰出贡献。罗森布拉姆博士所著的《世界摄影史》已经成为北美各大高校广泛使用且备受推崇的教材。此外，她还撰写了享誉业界的《女性摄影师史》（History of Women Photographers）一书，以及大量关于刘易斯·W.海因、保罗·斯特兰德、现代主义等涉及21世纪摄影各个方面的著作及专论。

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标签

摄影

摄影史

美国

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英文

历史

## 评论

读了四章，像历史书，供参考

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摄影史的入门经典

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## 书评

在美国念摄影第一个学期历史课的教材。看的是英文原版。

至于翻译的好坏就实在无法评价。

对比过去在国内电影学院看的摄影历史，这本书更加客观的围绕着摄影发明起至今的时间线来描述。详细程度实在远远超过了别的同类教材。尤其是不同的印刷术的具体描述，很有参考价值（如果...

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摄影从发明到现在还不到200年的时间，可能是离我们最近的一段完整的历史了，在这短短的不到200年的时间里，却走完了图画史几千年的历程，所以一直对这段历史有浓厚的兴趣，所以找来了这本书来看一下。

全书主要两条主线，一条是摄影题材的发展，一条是技术发展，在摄影的早期由...

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世界摄影史读过两本，一个是李文方老师的，另一个就是内奥米的这本书。

李文方的世界摄影史结构清晰，摄影流派与代表人物划分明了，作为摄影史入门书比内奥米的砖头书要好多了。

读史明鉴，作为一个摄影小白，正是通过摄影史才了解了什么是摄影，什么是记录 and 表达的艺术，什么...

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