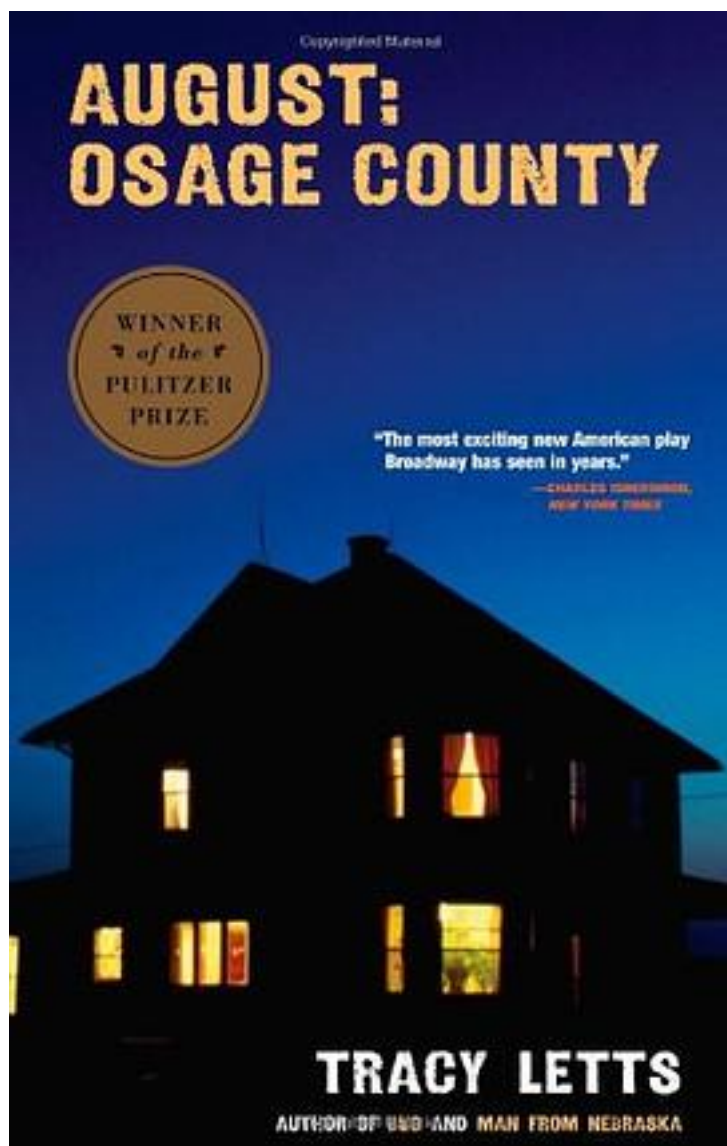


August: Osage County



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著者:Tracy Letts

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Winner of the 2008 Pulitzer Prize for Drama "A tremendous achievement in American playwriting: a tragicomic populist portrait of a tough land and a tougher people." - "Time Out New York" "Tracy Letts' "August: Osage County" is what O'Neill would be writing in 2007. Letts has recaptured the nobility of American drama's mid-century heyday while still creating something entirely original." - "New York" magazine One of the most bracing and critically acclaimed plays in recent Broadway history, "August: Osage County" is a portrait of the dysfunctional American family at its finest-and absolute worst. When the patriarch of the Weston clan disappears one hot summer night, the family reunites at the Oklahoma homestead, where long-held secrets are unflinchingly and uproariously revealed. The three-act, three-and-a-half-hour mammoth of a play combines epic tragedy with black comedy, dramatizing three generations of unfulfilled dreams and leaving not one of its thirteen characters unscathed. After its sold-out Chicago premiere, the play has electrified audiences in New York since its opening in November 2007. Tracy Letts is the author of "Killer Joe," "Bug," and "Man from Nebraska," which was a finalist for the 2004 Pulitzer Prize for Drama. His plays have been performed throughout the country and internationally. A performer as well as a playwright, Letts is a member of the Steppenwolf Theatre Company, where "August: Osage County" premiered.

作者介绍:

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标签

戏剧

美国

外国文学

本尼迪克特康伯巴奇

戲劇

小说

家庭

剧本

评论

一直觉得作者在写的时候一直在问自己"如果把某某情况再往前推两步会导致什么结果?" 戏剧张力相当棒，每个人的个性都很饱满。没啥讨喜的不讨喜的角色，大家面对的问题不一样而已。

最近经常觉得东西方思想差异真是太大了。其实我挺烦这种故事的，一点都不节制，如果看剧一定会觉得吵死了。

这糟心的一家人啊……

IVY:"我以为我爱上我的表弟已经够糟了，结果事实上他是我同父异母的亲弟弟"[我受够这种比琼瑶还要琼瑶的melodrama了思密达。。。【不过Jean有个有趣的理论：吃肉，实在inhale动物临死前的恐惧

sharp and adorable, weird euphoria

家庭撕逼狗血剧，跟Long Day's Journey into Night差远了。一句台词总结中心思想:We're all just people, some of us accidentally connected by genetics, a random selection of cells. Nothing more. 看到一句话忍不住眼红，大概是最想跟前男友说的吧 die after me, all right? I don't care what else you do, where you go, how you screw up your life, just... survive. Outlive me, please.

适合X-mas的家庭大剧

好想看这个剧啊！！！现场看这要多爽多刺激
cynicism撕开了生活中多么丑陋的真实，每次都能嘲到某类人群生理不适。我正式成为
Tracy Letts忠实粉丝

Tracy
Letts不仅因此剧本获得了托尼奖，几年后还获了13年托尼奖话剧类的最佳男演员（作品是《灵欲春宵》），真是让我难以置信。电影好看，特地来看剧本，果然剧本更胜一筹。——15.02.10

Life is very long · · ·

《八月奥色治郡》是那种典型的精心设计的优秀美国戏剧，在这个热得逼人疯的家里，所有标题党式的情节模块纷至沓来。整出戏充满了punch line，反转式情节安排在最正确的时间，真是一场好戏。家庭的分崩同时暗自对应着美国社会的种种问题，借此本戏有了讽世的意义。问题在于，这种严肃的思想性实在太有设计感，我想这就是为什么本剧的电影版并不成功。

狗血剧

"August: Osage County is what O'Neill would be writing in 2007". 这句评论太对了…

每个人的背后都有着一段激励掩藏过去。即使是母女、姐妹、母子、夫妻，没有戳破的假象，到底该如何维持？而当假象一个个被戳穿，大打出手应该就是第一反应了吧？

Ungodly brilliant.

没看过play直接读的剧本，一个本来就有够乱的家庭因为各种背叛最终四分五裂

東尼獎最佳劇本。美國中西部家庭故事，女性角色動人。

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书评

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