

# Richard Wagner



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著者:Lucy Beckett

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In this book Lucy Beckett gives a comprehensive account of Wagner's last and strangest opera. The literary sources of this work, its many links with Wagner's life and thought, its libretto, music and stage history, are all thoroughly examined. There is a full commentary, with extensive quotation, on the work's critical history, and finally, a fresh assessment of its place in the Wagner canon and of its unique quality as a music drama that is both modern and Christian. Full references, a bibliography and a discography are provided. A special chapter of musical analysis is contributed by Arnold Whittall.

作者介绍:

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