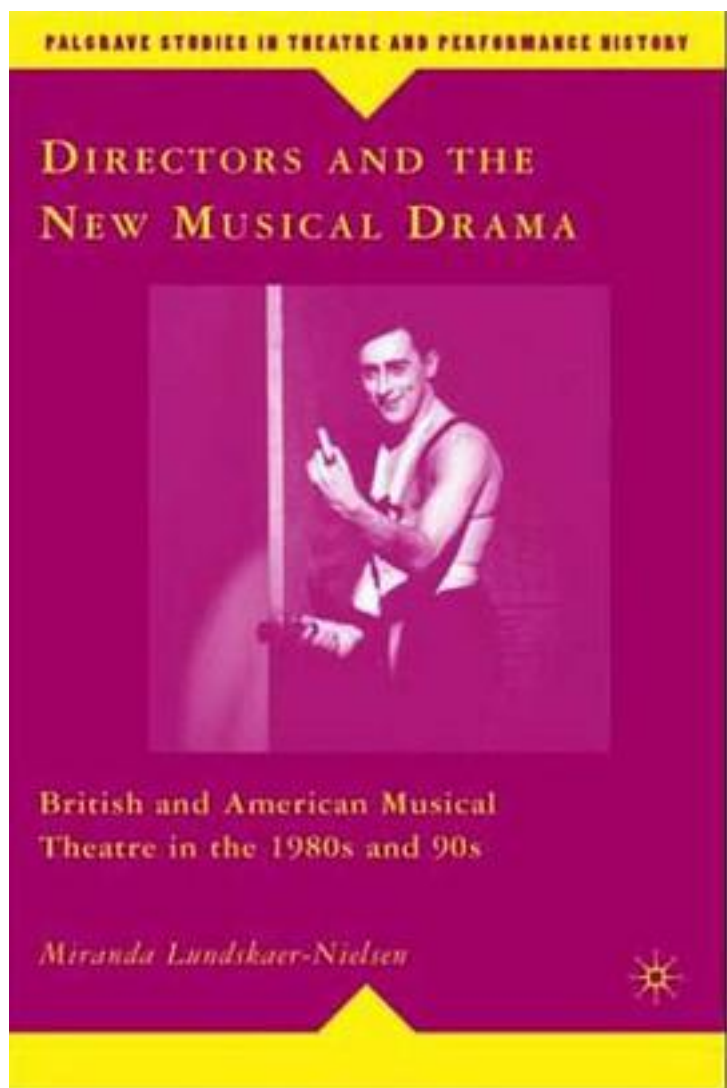


Directors and the New Musical Drama



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Explores the cultural differences between British and American musicals, examines their critical reception, and demonstrates the crucial role of British and American directors in developing a new kind of musical drama that has started to change the parameters of this popular art form.

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