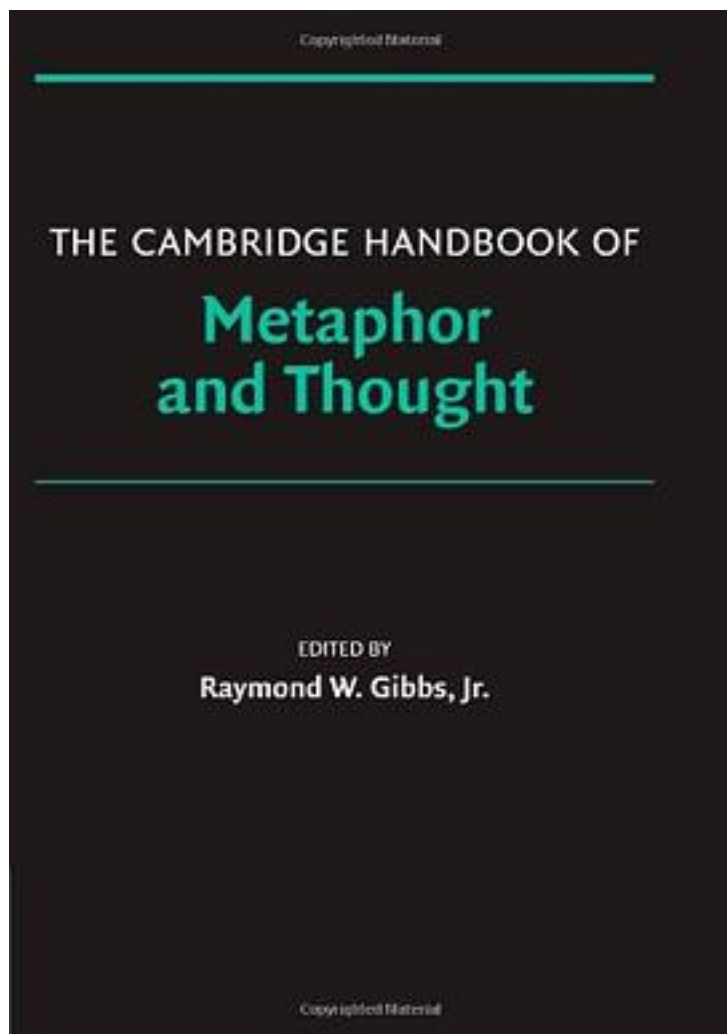


# The Cambridge Handbook of Metaphor and Thought



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The Cambridge Handbook of Metaphor and Thought offers the most comprehensive collection of essays in multidisciplinary metaphor scholarship that has ever been published. These essays explore the significance of metaphor in language, thought, culture, and artistic expression. There are five main themes of the book: the roots of metaphor, metaphor understanding, metaphor in language and culture, metaphor in reasoning and feeling, and metaphor in nonverbal expression. Contributors come from a variety of academic disciplines, including psychology, linguistics, philosophy, cognitive science, literature, education, music, and law.

## Book Description

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剑桥大学的隐喻手册和思想提供了多学科比喻奖学金，已发表过的文章最全面的。这些论文探讨语言的隐喻意义，思想，文化，和艺术表现。共有5个主题的书：隐喻的根源，隐喻理解，隐喻在语言和文化，在推理和感情隐喻，比喻在非语言的表达。参与者来自不同的学科，包括心理学，语言学，哲学，认知科学，文学，教育，音乐品种，和法律。

## 图书简介

剑桥大学的隐喻手册和思想探讨了语言的隐喻意义，思想，文化，和艺术表现。共有5个主题的书：隐喻的根源，隐喻理解，隐喻在语言和文化，在推理和感情隐喻，比喻在非语言的表达。

作者介绍:

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## 标签

认知语言学

心理学

隐喻

比喻

Cambridge

语言学

认知科学

總集類

评论

本手册从各个方面阐述各种比喻与思考的关系，讲述比喻对思考的辅助功能。

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