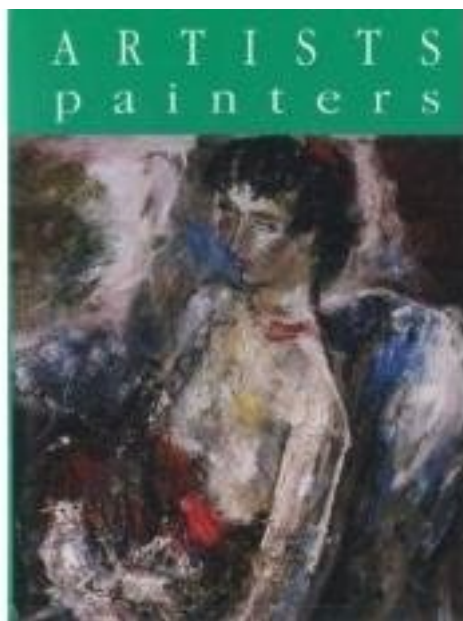


# Artists Painters-Historical Avant-Garde



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From the artistic point of view, the first quarter of the century reflected the late acceptance of the impressionist and modernist aesthetics, while the most active artists travelled to Paris, which was the meeting point of many emigrants. They were moved by the wishes of making their works international and of making them go beyond the reductionism of their own land.

作者介绍:

目录:

[Artists Painters-Historical Avant-Garde\\_ 下载链接1](#)

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