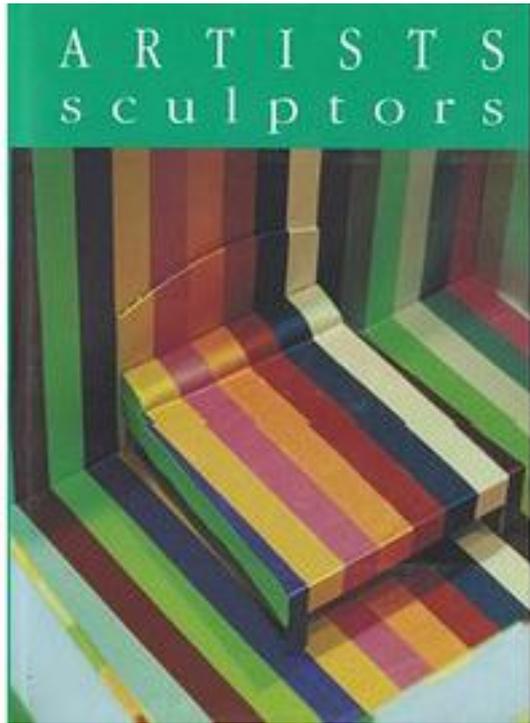


Artists Sculptors-Neo-Figurations Abstractions



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Neo-figurations - Abstractions

Through the use of granite, iron, plastic or installations, Galician sculptors move throughout different fields to explore views of sculpture adapted to the modern discourse. It has been several decades since Galician artists have risen into contemporaneity by using approaches that are similar to those established by artists from other countries and that are deemed the reference point of our times.

This volume deals with several figures who have updated the Galician plastic scene,

both because of their age, since they all are young: their education, got through their studies, journeys or contacts with other artists, and also front their exhibitions, since they have their first and prolific exhibitions being still very young. This has made them become consolidated as an experienced generation who has established new approaches for our sculpture.

This selection includes several artists who, in spite of their youth, are being summoned to exhibit their works in Galicia and abroad as the representatives of a community that is ranking among the best as for culture and art. Their works speak of themselves: daring, bright, irreverent or sensual, the art of this generation has not reached its limits yet. The barrier is still far away and they keep on moving forwards with a firm step.

Their commitment to art has resulted in the presentation of a series of pieces that will be shortly considered as models of a certain time, a concrete view and a specific feeling that now it* the pages of this volume, comes to the surface to endure in our visual and collective memory.

作者介绍:

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