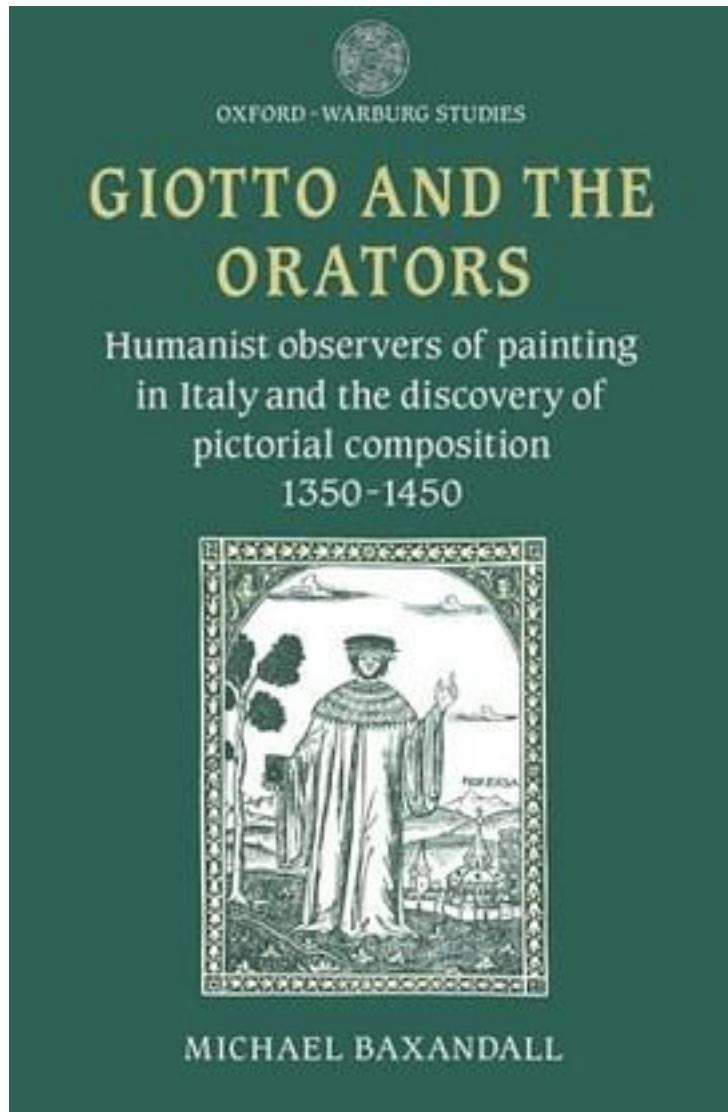


Giotto and the Orators



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著者:Michael Baxandall

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This highly acclaimed volume examines the one firm bridge between the art of the humanists and the painters of the early Italian Renaissance: what Petrarch and other humanists wrote about painting. Baxandall surveys the main themes of their art criticism and describes how their language conditioned their insights into painting.

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Alberti's Compositio: Humanist's background

当下的文科研究不过是各自搜寻实例完成各自的理论理想。Baxandall抓住了这个语言史的特例实现了60年代语言学转向在艺术史研究中的理论理想~有种白头偕老的温馨~

Alexander Marr说这是Baxandall最好的一部作品了。

Baxandall的第一本书，这本书是他当年在institut de warburg里研究的一本著作，其实也奠定了他之后研究的方法，用时代之眼，当年的humanisme的角度去看待以及评价quattrocento。

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