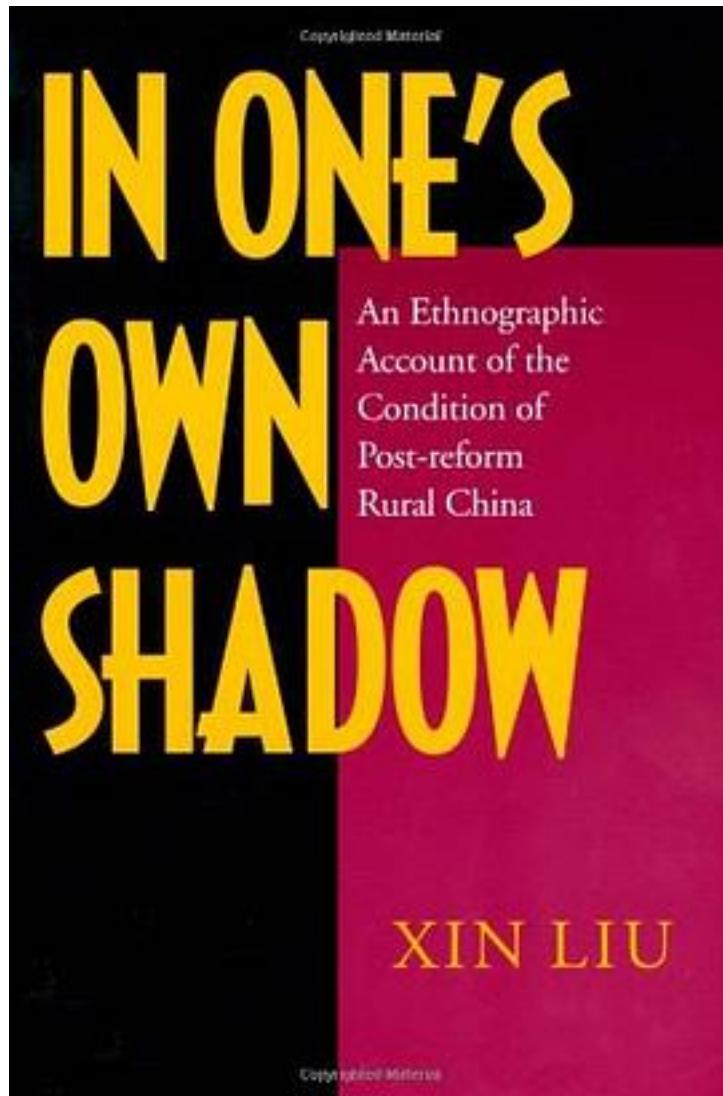


In One's Own Shadow



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著者:Xin Liu

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China underwent a dramatic social transformation in the last decade of the twentieth century. This powerful ethnographic study of one community focuses on the logic of everyday practice in post-reform rural China. Enriched with many vivid anecdotes describing life in the village of Zhaojiahe in northwestern China, *In One's Own Shadow* skillfully analyzes the changes and continuities marking the recent history of this region and highlights the broader implications for the way we understand Chinese modernity.

Liu's narrative provides a wonderfully evocative exploration of many domains of everyday life such as kinship and marriage traditions, food systems, ceremonial celebrations, social relations, and village politics. He brings to life many of the personalities and customs of Zhaojiahe as he presents the villagers' strategies to modernize in an environment of scarce resources and a discredited cultural heritage. This accessibly written ethnography will be an essential contribution to the anthropology of China.

作者介绍:

Xin Liu is Professor of Anthropology at the University of California, Berkeley.

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标签

人类学

海外中国研究

农村研究

刘新

Anthropology

社会学/人类学

社会学

中国

评论

比那本The otherness of self好多了。

第一次读完一本英文学术作品……

比那本self要好，但仍然不感冒，觉着问题意识很模糊（或许作者觉得为人类学理论做贡献要比现实导向的问题意识更重要，变本加厉后就出现了self那种不伦不类的书）

当时脑子一热就打了个英文版，读了几章还是放下了。其实不算难读的啊。第一印象是觉得对环境的描写好敏锐好细腻啊。虽然写的是陕西，但我春假去山西的时候，黄土大地、灰霾空气、残破的窑洞和低矮的麦田，所见之景让我立刻想到这本书里的描写。

课程讨论过这本书，没太大感觉

中规中矩

“失范”的注脚。

powerful and inspiring ethnography about post-Mao rural China

人类学理论导向的民族志，关注的只能是什么仪式（婚姻/葬礼）、身体（暴力）、感情、符号、语言、礼物（人际关系）、食物（日历节气性别分工）、空间分布（院子窑）、亲属关系，谈道德与政治那章毫无现实导向的问题意识，一胎政策、经济分层、社会主义教育都是泛泛而谈索然无味。谢Kevin. M

细节到有点让人感觉烦躁的书

so so so fascinating theoretical framework for analysis.it's amazing how theory and analysis are delicately intertwined and corresponded.

观察敏锐，理论穿插的方式值得学习。我也同意，这是至今为止最好看的90年代中国农村民族志了。

敏锐的观察力，高超的叙事能力。

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书评

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