

A Cultural History of Theatre in Antiquity

A CULTURAL HISTORY OF THEATRE IN ANTIQUITY

Edited by Martin Revermann



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著者:Martin Revermann

出版者:Bloomsbury

出版时间:2017-9-21

装帧:精装

isbn:9781472585691

Theatre was at the very heart of culture in Graeco-Roman civilizations and its influence

permeated across social and class boundaries. The theatrical genres of tragedy, comedy, satyr play, mime and pantomime operate in Antiquity alongside the conception of theatre as both an entertainment for the masses and a vehicle for intellectual, political and artistic expression. Drawing together contributions from scholars in Classics and Theatre Studies, this volume uniquely examines the Greek and Roman cultural spheres in conjunction with one another rather than in isolation.

Each chapter takes a different theme as its focus: institutional frameworks; social functions; sexuality and gender; the environment of theatre; circulation; interpretations; communities of production; repertoire and genres; technologies of performance; and knowledge transmission.

作者介绍:

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标签

戏剧史

戏剧

Martin_Revermann

评论

将古希腊与古罗马的剧场活动并置分析为本卷特色。戏剧建制与框架借鉴戈夫曼理论，突出早期戏剧内蕴的竞赛意义以及作为上层精英-赞助者炫富的展示；戏剧的社会功能竟指向了功能的失调：无权者/帝王将相仅在虚构中获得能动性/受难；女性是否有资格在彼时公共场合抛头露面。悲剧和喜剧再现其形象的演变如何侦测/逾越社会成规；古希腊剧场与自然环境的合一，古罗马剧场反映人工试图掌控自然；利用瓶饰画来推测演出情况，泛希腊主义和象征资本的争夺在经典剧目流通过程中扮演的角色；悲剧结构影响古代历史编纂学的书写模式，基督徒对戏剧活动的敌意源自一种基于末世论的紧迫感，因而不断延宕快感的来临；公民捐赠向国家赞助的演变；悲、喜剧等文类分别基于其文学功能，回家主题在不同文类中重现；机械神和推台身兼技术和叙事辅助；泰勒的档案/剧目二分。

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书评

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