

Mexico Through Foreign Eyes



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Mexico has been a source of inspiration for many photographers, from Henri Cartier-Bresson, who portrayed it from a surrealist perspective, to Edward Steichen, and Paul Strand's "Mexican Portfolio". This book presents fresh views of the land and people of Mexico by over 50 photographers, including Abbas, Tina Modotti, Edward Weston, Kent Klich and Robert Capa. The accompanying 15 texts are provided in English and Spanish.

作者介绍:

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