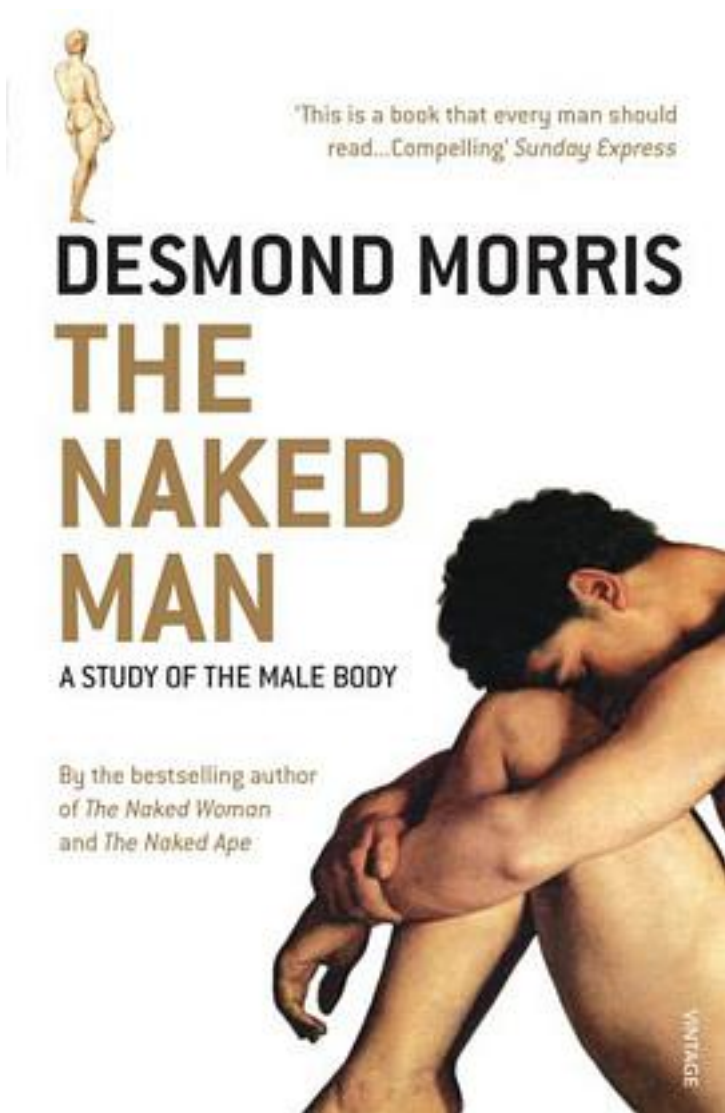


The Naked Man



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著者:Desmond Morris

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No life form has had a greater impact on this planet than the human male. What is it that has made his legacy so utterly distinct from that of all other life forms, including even the human female? Following on from the international success of *The Naked Woman*, Desmond Morris investigates this intriguing evolutionary success story. *The Naked Man* is a study of the masculine body from head to toe, examining biological features of the male anatomy in illuminating detail, and describing the many ways in which these features have been modified, suppressed or exaggerated by local customs and changes in social fashions. This is a natural history of man, viewing him as a fascinating specimen of a far from rare, but nevertheless endangered species.

As with its companion title, *The Naked Man* is written from a zoologist's perspective and packed full of scientific fact, engaging anecdote and thought-provoking conclusions, including a controversial chapter examining male sexuality.

作者介绍:

戴斯蒙德·莫里斯 (Desmond Morris)

1928年生于英国威尔特郡，于伯明翰大学获得动物学学位，牛津大学获得博士学位。人类学家、动物学家，金牌节目主持人。因《裸猿》一书享誉世界。

《裸男》是《裸女》的姊妹篇，同样脍炙人口，引起评论界高度关注和热议。此外，莫里斯还著有《裸眼》《人类动物园》《男人女人身体观察》等书。

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标签

英文

文化

anthropology

评论

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书评

莫里斯很像房龙，都有漂亮的文笔，令人惊叹的博学，以及高贵的审慎。所不同的是，房龙喜欢沉醉在历史的天空中，抒发他的人文情怀，莫里斯则更倾向于在生活的细节中，发现不经意背后的那些暗示与约定。犀利、深刻而幽默，读过《裸猿》的人，大体会对莫里斯的文风留下深刻印象...

差不多半年前买的书吧，当时看到这个书名，又看了一些介绍，感觉应该还可以吧。买来后一直束之高阁，没有怎么看，随手翻了几页。这几日身边的几本书看完了，新书又未到，又翻了下。不要被书名误导，这是一本人类学方面的书，讲的是男人，却不是裸的。如果说要裸，我的理解...

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