Between Film and Screen
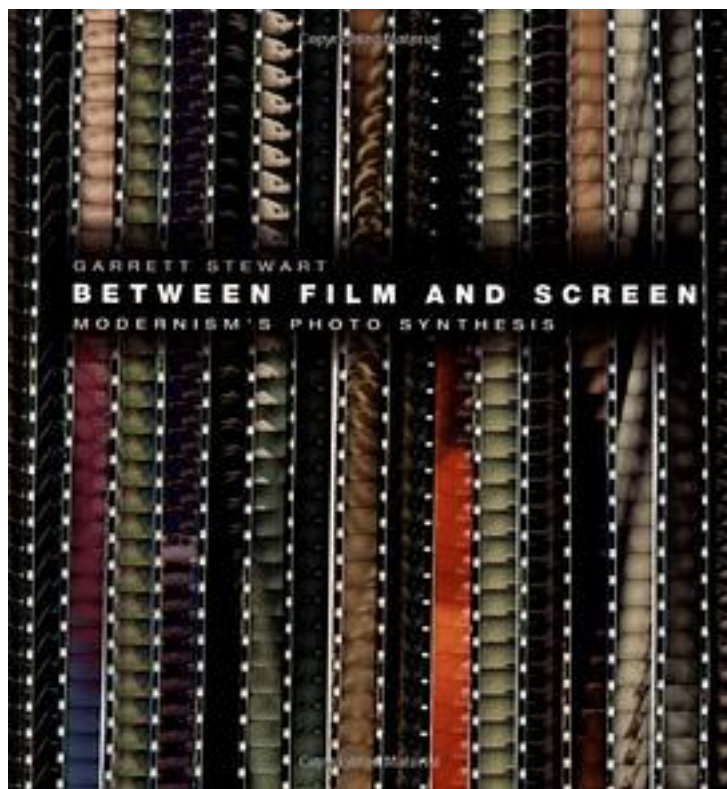
Between Film and Screen_下载链接1_

著者:Garrett Stewart

出版者:University of Chicago Press

出版时间:2000-6-1

装帧:Paperback

isbn:9780226774121

Photography might be called the lost cause of cinema, gone in projection and too soon forgotten. But what is the mysterious region between photography and narrative cinema, between the photogram - a single film frame - and the illusion of motion one recognizes as the movies? In this study, Garrett Stewart discusses the photogram not only as the undertext of screen images but also in its unexpected links to the early modernist writings of James, Conrad, Forster, Joyce and others. Engaging the work of such media theorists as Eisenstein, Benjamin, Kracauer, Bazin, Baudry, Cavell, Deleuze

and Jameson, this study pursues the suppressed photogram as it ripples the narrative surface of several dozen films from Lang and Chaplin through Bergman, Coppola and beyond. To locate the exact repercussions of such effects, Stewart includes over 300 frame enlargements drawn from genres as different as science fiction, film noir and recent Victorian costume drama.

作者介绍:

Photography might be called the lost cause of cinema, gone in projection and too soon forgotten. But what is the mysterious region between photography and narrative cinema, between the photogram—a single film frame—and the illusion of motion we recognize as the movies?

In this ambitious, sophisticated study, Garrett Stewart discusses the photogram not only as the undertext of screen images but also in its unexpected links to the early modernist writings of James, Conrad, Forster, Joyce, and others. Engaging the work of such media theorists as Eisenstein, Benjamin, Kracauer, Bazin, Baudry, Cavell, Deleuze, and Jameson, this study pursues the suppressed photogram as it ripples the narrative surface of several dozen films from Lang and Chaplin through Bergman, Coppola, and beyond. To locate the exact repercussions of such effects, Stewart includes over three hundred frame enlargements drawn from genres as different as science fiction, film noir, and recent Victorian costume drama.

目录:

[Between Film and Screen_下载链接1_](#)

标签

電影

艺术史书单

电影

Film_studies

2019

评论

相見恨晚～當初寫碩論的時候應該要好好拿來參考比較的哭哭。

[Between Film and Screen_下载链接1_](#)

书评

[Between Film and Screen_下载链接1_](#)

评论

相見恨晚～當初寫碩論的時候應該要好好拿來參考比較的哭哭。