

# Massive Black



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著者:Ballistic Publishing; Remillard, Kemp; Manley, Jason

出版者:ballistic

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装帧:Slip Cased

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The Massive Black art book is done and will be released on Jan. 13. Ballistic did a great job on the printing and the quality is awesome. More info will be available here on ConceptArt.Org very soon. The book is a black, hard cover slip, and is coffee table quality. There are about two hundred pages of art and cool stuff. It contains seven hundred images (Illustration, concept, 3D, animation, and intellectual property), many of which have never released on [www.conceptart.org](http://www.conceptart.org) or anywhere else. If you are interested in picking up Massive Black: Volume 1, it can be reserved by emailing us directly. Please contact [scooter@massiveblack.com](mailto:scooter@massiveblack.com) and put \*MASSIVE BLACK Vol. 1<<<(VERY IMPORTANT!!)\* in the subject line. Scott is our Producer and will help you

personally. (Please give him a few days to respond as it is very close to the holidays and we are out of the office till the fifth of January)Here are the three offers available.

作者介绍:

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## 标签

无极黑

画集

概念设计

设计

CG

奇幻艺术

艺术

美术

## 评论

还看过他画画的视频，在一大片颜色中涂涂抹抹，逐渐明晰出一个形象来。线条色调都随性洒脱。我想我喜欢这样的画风

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无极黑的设定稿

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还行

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太强悍了~~(>\_<)~~~

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对无极黑工作室的美术设计作品，从来期望都不大

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无极黑~~还有James Zhang

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## 书评

书是梦想的形状，当它们越来越多时，梦想就会变得越来越“具体”。很早很早以前，我就特别崇拜无极黑，我觉得他们是地球上最天才的艺术家群体。他们设计作品的追求和他们分享知识的慷慨，都不曾一次的打动了我。今天我终于切实的翻开了它，我觉得我的梦想又膨胀了一点点。

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这本《Massive Black》在Ballistic出版社的努力之下，用完美的印刷质量精彩地呈现了无极黑工作室的多数作品。这本书有一个黑色的硬外壳包装，实际封面是软皮的，里面200多页包含了无极黑从插画，概念设计，3D作品，动画作品，到创作的思维过程等多方面的内容。其中很多作品从...

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