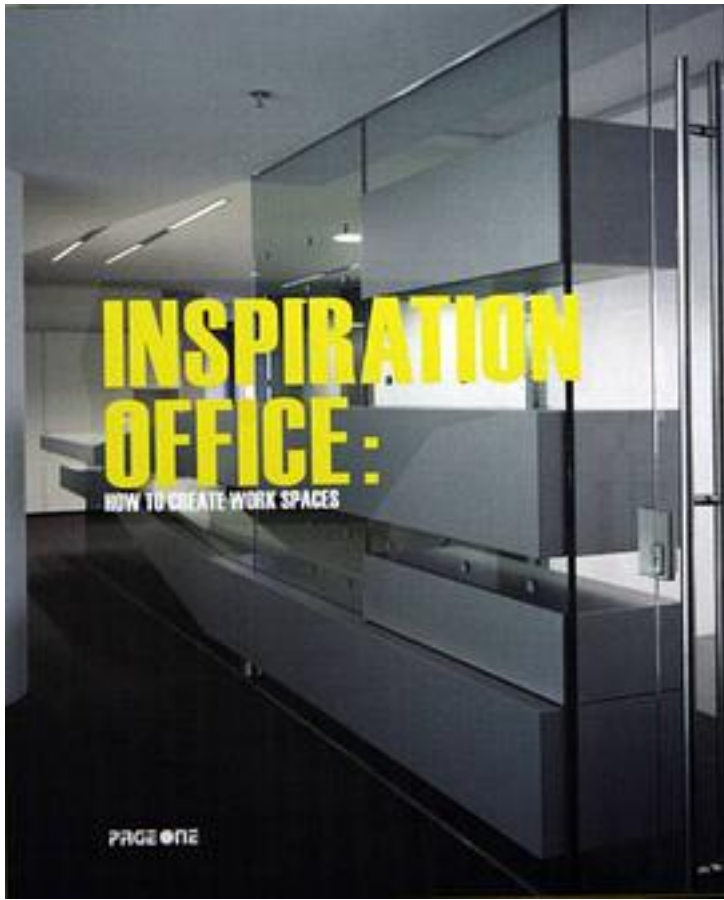


# Inspiration Office



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The office will become increasingly more adept as a foil for the visions and the selfrealisation of employers and architects. The forms these visions may take, and the way in which planners today are approaching the task of designing workspaces, is the subject of this volume, which uses a selection of 30 representative projects with a wide

variety of different approaches: some mark a break with the traditional organisation of offices; some, it would seem, want to make offices into artistic interiors; others yet again work with the psychology of colours and shapes, or combine the interior with the landscape and environment.

作者介绍:

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