

The Ship of Fools



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"[In the 1970's] as in America and Europe, some Japanese photographers were breaking with the 'objective' journalistic or the 'romantic' image. It was a movement that began with Robert Frank and William Klein, with in their wake, for instance, Christer Strömholm and Ed van der Elsken. Suzuki is also part of this tradition, someone who breaks photography open, at the same time subtly uncovering the contradictions in society. His friendship with Robert Frank runs like a thread through Suzuki's work. This is not so much a matter of style – Suzuki followed his own path – but rather a continual conversation, in the course of which Frank characterizes Suzuki as a warm, open-hearted person who is always able to reduce things to everyday, human proportions. Showing his photographs was never enough for Suzuki. The viewer must become a partner in the process that led to the images. His visual language is understanding, warm and multi-layered. His inimitable way of putting books together, layer upon layer upon layer, became his unique approach." --Machiel Botman, Nooderlicht Festival

via photo-eye

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