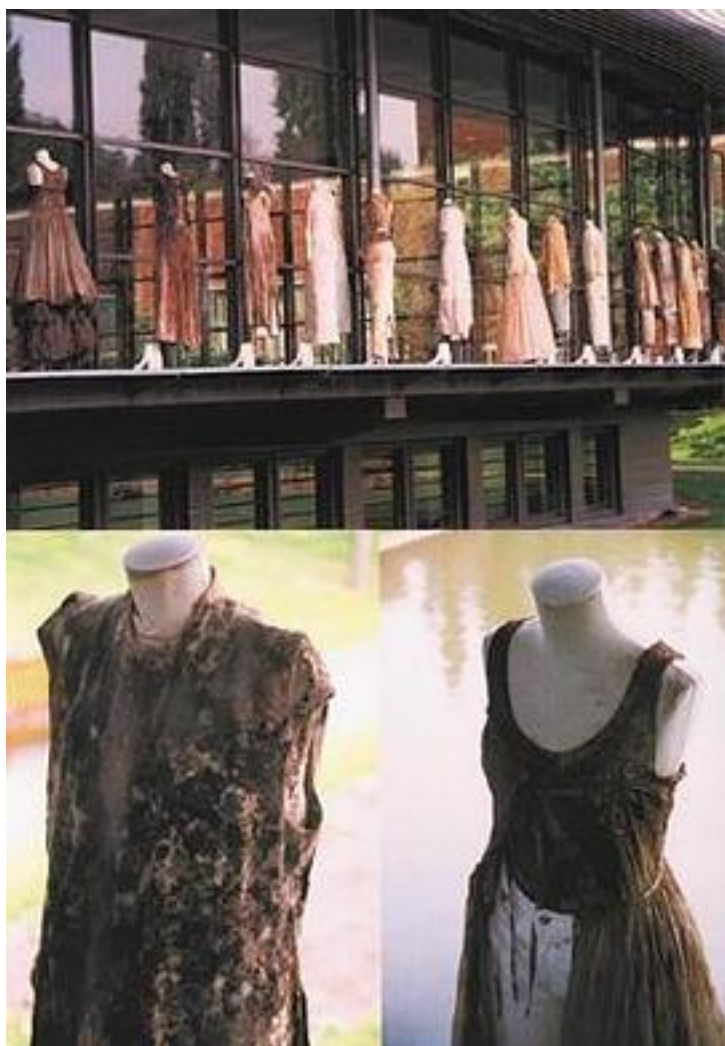


Maison Martin Margiela



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著者:Maison Martin Margiela

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Martin Margiela, born in 1957 in Leuven, Belgium, is the principal designer of his own Paris-based fashion house.

作者介绍:

Graduating from Antwerp's Royal Academy of Fine Arts in the 1980s, Martin Margiela (and his contemporaries in the Antwerp Six) transformed global fashion with his aggressive restatement of traditional fashion design and a polemical approach to luxury trends. Working first with the house of Gaultier, Margiela absorbed the radical design of Japanese deconstruction, making it wholly his own with the founding of his own label in 1988. Margiela propounds a singular, enigmatic look, moving beyond the recognizable tropes of deconstruction—a monochromatic palette, outsized garments, non-traditional fabrics, exposed seams, or roughly appliquéd details—to develop a fully considered worldview, one with elegance, mystery, and menace in equal measure. This book provides an inside look at the design process from a craftsman who creates pieces prized for their originality, delicacy, and daring. In the spirit of Margiela's garments, the book is a work of art in itself, designed exclusively by Margiela and complete with silver inks, ribbon markers, a variety of lush paper types, twelve booklets, and an embroidered white-linen cover. This book provides a window onto the intimate, handmade world of a unique designer.

The first book to document the work—from fashion and art to design and performance—of the Paris-based Belgian couturiere, one of the reigning luminaries of the current fashion scene.

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The past is what binds us, The future leads us.

书很重，很好，Martin Margiela是个不会“过时”的设计师，因为他走得太前了。。

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