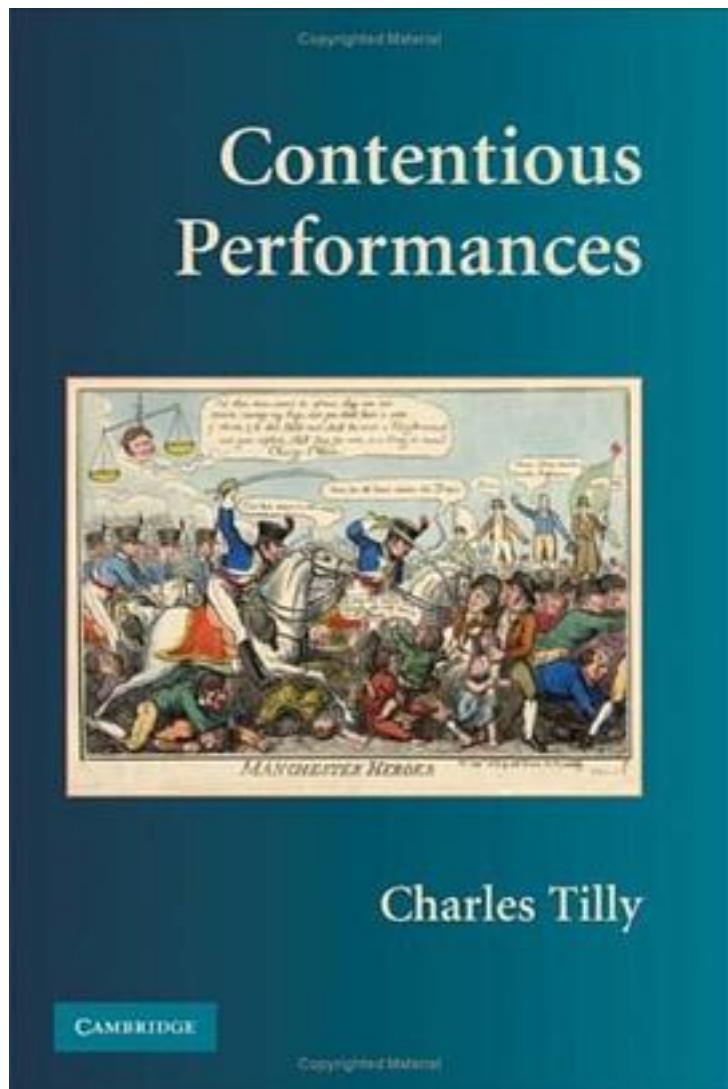


Contentious Performances



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著者:Charles Tilly

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“Addressing the public performances through which crowds and other collectivities state grievances and make claims, Charles Tilly adds yet another dimension to his extraordinary explorations of the dynamics of contention. He deepens the approach to repertoires of contention which he made a staple of the field. In this book his cases come from late 18th and early 19th century Britain but his approach is important for all students of contentious politics everywhere. Tilly’s lively voice animates this book as his intelligence sharpens the analysis.”

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“Drawing upon a dazzling array of qualitative and quantitative data, Charles Tilly explains the remarkable coherence and continuity of protest repertoires in a wide variety of historical and contemporary settings. This valuable synthesis, by the acknowledged master of the study of contentious politics, advances countless theoretical and methodological contributions to the field.”

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“Only one historical sociologist has, for the past half century, launched so many ships to so many intellectually valuable destinations, and only one has managed to keep the massive sea-lane traffic that resulted so firmly in lucid and critical analytical view. He is Charles Tilly. It’s hard to know what we, mere navigators by the charts he invented, will do without him.”

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“Contentious Performances, completed a few months before Charles Tilly’s untimely death, takes up one of his most important and fruitful ideas: that contentious politics is structured by ‘repertoires of contention.’ In this book Tilly sets out to define repertoires more exactly, to propose methods for detecting their presence, and to show how repertoires emerge and change in varying political contexts. Written with Tilly’s typical verve, this book is an important addition to the oeuvre of one of the great social scientists of our era.”

-William H. Sewell, Jr., The University of Chicago

作者介绍:

Charles Tilly is currently Joseph L. Buttenwieser Professor of Social Science, Columbia University. Tilly has authored, co-authored, edited, or co-edited 50 published books and monographs. He has also published between 600 and 700 scholarly articles, reviews, review-essays, comments, chapters in edited collections, and prefaces not counting reprints, translations, and working papers. His most recently published books are *Contention and Democracy in Europe, 1650–2000* (2004), *Social Movements, 1768–2004* (2004), *Economic and Political Contention in Comparative Perspective* (co-authored and co-edited with Maria Kousis, 2005), *Trust and Rule* (2005), *Why?* (2006), *Oxford Handbook of Contextual Political Analysis* (co-authored and co-edited with Robert Goodin, 2006), *Contentious Politics* (co-authored with Sidney Tarrow, 2006), and *Democracy* (2007). He is a member of the National Academy of Sciences, the American Academy of Arts and Sciences, the American Philosophical Society, and the Ordre des Palmes Académiques. He has received numerous international prizes and honorary degrees.

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