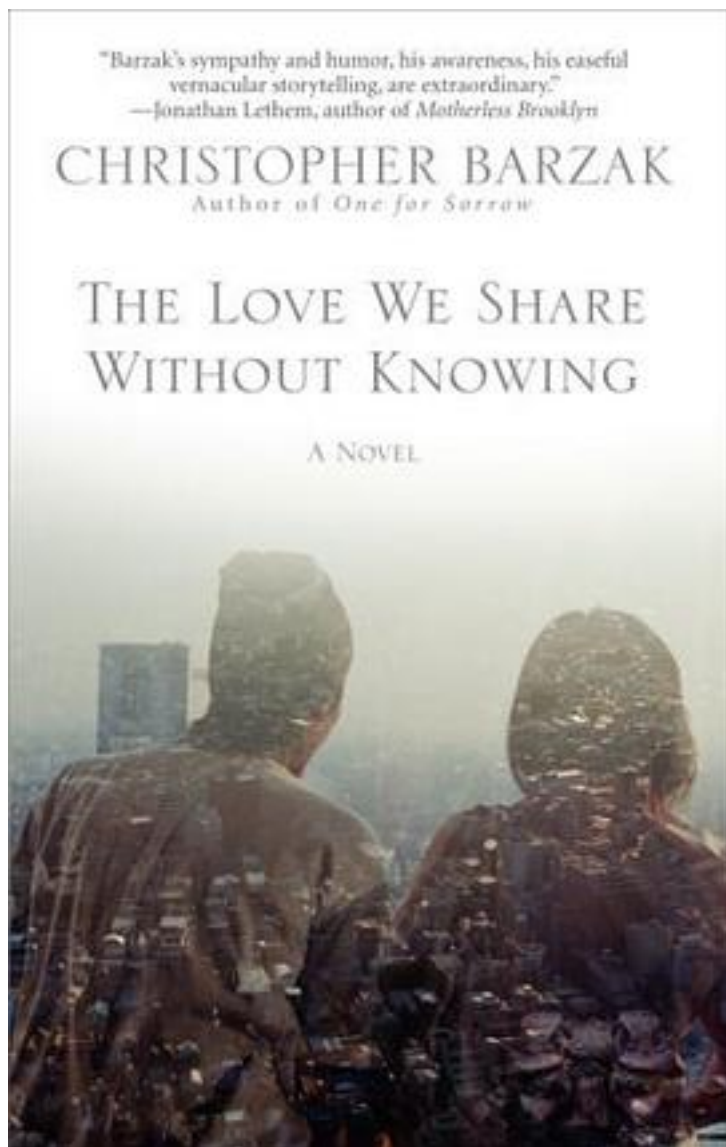


The Love We Share Without Knowing



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In this haunting, richly woven novel of modern life in Japan, the author of the acclaimed debut *One for Sorrow* explores the ties that bind humanity across the deepest divides. Here is a Murakamiesque jewel box of intertwined narratives in which the lives of several strangers are gently linked through love, loss, and fate.

On a train filled with quietly sleeping passengers, a young man's life is forever altered when he is miraculously seen by a blind man. In a quiet town an American teacher who has lost her Japanese lover to death begins to lose her own self. On a remote road amid fallow rice fields, four young friends carefully take their own lives—and in that moment they become almost as one. In a small village a disaffected American teenager stranded in a strange land discovers compassion after an encounter with an enigmatic red fox, and in Tokyo a girl named Love learns the deepest lessons about its true meaning from a coma patient lost in dreams of an affair gone wrong.

From the neon colors of Tokyo, with its game centers and karaoke bars, to the bamboo groves and hidden shrines of the countryside, these souls and others mingle, revealing a profound tale of connection—uncovering the love we share without knowing.

Exquisitely perceptive and deeply affecting, Barzak's artful storytelling deftly illuminates the inner lives of those attempting to find—or lose—themselves in an often incomprehensible world.

作者介绍:

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标签

评论

全书写得相当白话，美国人写的一系列发生在日本的故事。剧情架构是多故事层叠类似大卫·米切爾的《幽灵代笔》。尽管是09年星云奖长篇候选，但是丝毫没看出来这部小说有能入选星云奖(就算仅仅是提名)的气质和气场。故事中的幻想元素也谈不上多丰富，更像是日本人笔下的那种都市怪诞，甚至连那种妖艳和充满幻想效果的调调都没有。不过文字背后所渗透出关于偌大城市中人与人之间的疏离和寂寞，以及那种钢筋混凝土背后的冷峻，不得不让人感叹。也许每个人终究是寂寞的，如同在城市——他们有着属于自己的故事，那些深深植根于资深成长经历的线索在寂寞的大背景下有一天突然变得闪亮而一发不可收拾，那种惊鸿一瞥的绚烂实际上更像是故事中那些寂寞的人的墓志铭

。终来终去，无人悼念，有的只是苍凉的背景和文字。书名《秘爱》大概说的就是这个意思。以上。

From the neon colors of Tokyo, with its game centers and karaoke bars, to the bamboo groves and hidden shrines of the countryside, these souls and others mingle, revealing a profound tale of connection--uncovering the love we share without knowing. I love

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书评

实话实说，买这本书完全就是因为它是09年星云奖长篇作品的候选。一直以为这本书也许是Slipstream风格的典范，想象中，一直以为Christopher Barzak是和保罗.奥斯特、乔纳森.勒瑟姆、大卫.米切尔或者乔纳森.卡罗尔之类那种有着强大气场的作家。这本书是Barzak的第二部长篇作品...

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