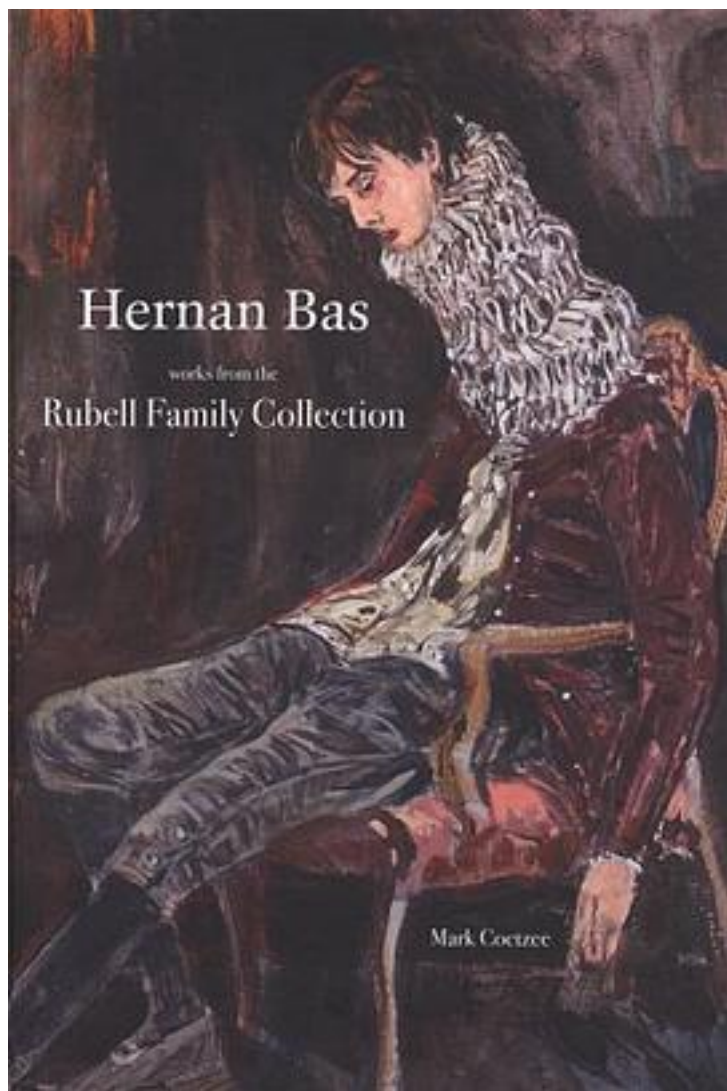


# Hernan Bas



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The work of rising Miami artist Hernan Bas indulges in the production of romantic, melancholic, old world imagery that makes reference to Wilde, Huysmans and other writers of the Aesthetic and Decadent period in literature. Reviewing Bas' "pictures of willowy young men filtered through screens of swipey, streaky acrylic and gouache," "The New York Times" Holland Cotter once wrote, "To me, his paintings are elements in a larger, continuous conceptual-performance piece about being gay in twenty-first-century America. He understands that 'gay' is a larger and more interesting category than 'artist,' and one still embattled and historically underexplored. I value whatever he brings to that history." This volume presents 38 works produced over the last decade.

作者介绍:

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评论

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