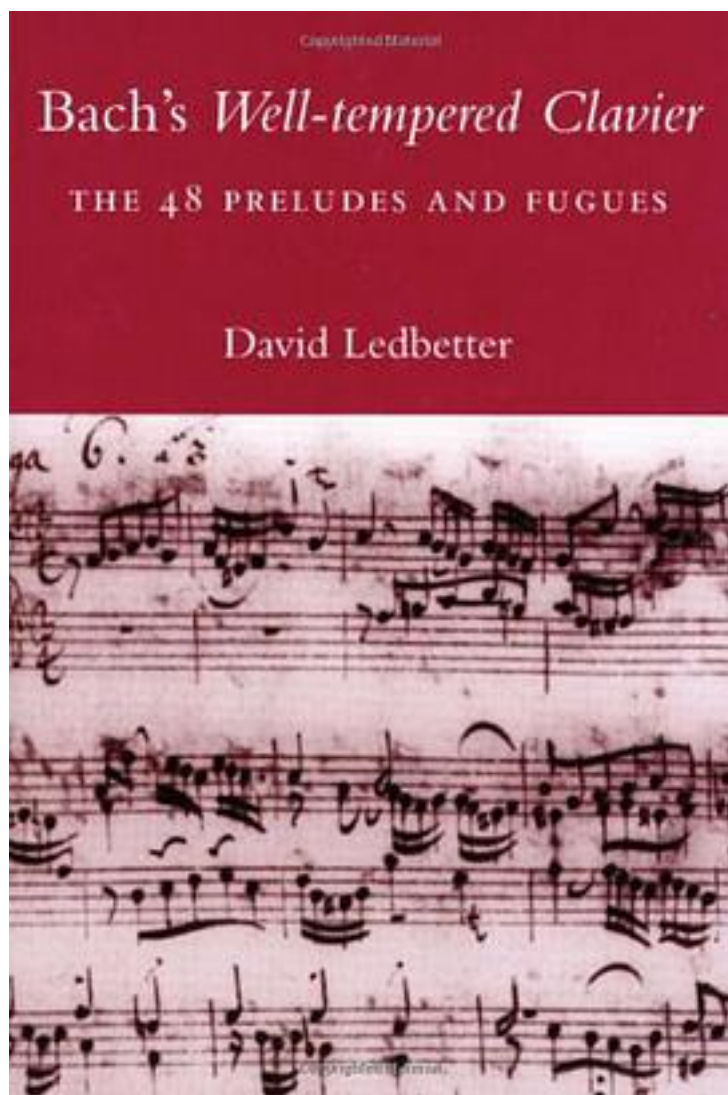


Bach's Well-tempered Clavier



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出版者:Yale University Press

出版时间:2002-11-1

装帧:Hardcover

isbn:9780300097078

Bach's "Well-Tempered Clavier" (the 48 preludes and fugues) stands at the core of baroque keyboard music and has been a model and inspiration for performers and composers ever since it was written. This guide to the 96 pieces explains Bach's various purposes in compiling the music, describes the rich traditions on which he drew, and provides commentaries for each prelude and fugue. In his text, David Ledbetter addresses the focal points mentioned by Bach in his original 1722 title page. Drawing on Bach literature over the past 300 years, he explores German traditions of composition types and Bach's novel expansion of them; explains Bach's instruments and innovations in keyboard technique in the general context of early 18th-century developments; reviews instructive and theoretical literature relating to keyboard temperaments from 1680 to 1750; and discusses Bach's pedagogical intent when composing the "Well-Tempered Clavier". Ledbetter's commentaries on individual preludes and fugues should equip readers with the concepts necessary to make their own assessment and include information about the sources when details of notation, ornaments and fingerings have a bearing on performance.

作者介绍:

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标签

音乐

平均律

Musicology

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J.S.Bach

音乐参考书

Music

音樂

评论

非常好的书，并没有孤立地对待巴赫的音乐，而是将多个音乐理论与演奏传统、乐器、调音、教学等方方面面融入了对这些作品的解读。此外，也能清除不少常见的误解。导言非常值得好好阅读，有些内容可能需要进一步的查阅，但是其中的信息对于了解巴洛克时代的音乐是非常有益的。对单独作品的讲解也值得对着谱子好好听几遍。LibGen上有下载。

This is golden.

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书评

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