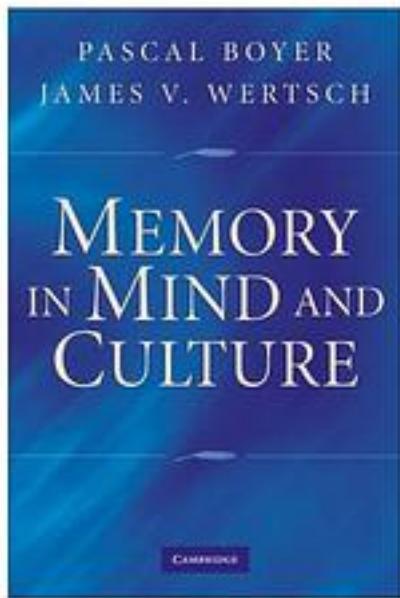


Memory in Mind and Culture



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This text introduces students, scholars, and interested educated readers to the issues of human memory broadly considered, encompassing both individual memory, collective remembering by societies, and the construction of history. The book is organized around several major questions: How do memories construct our past? How do we build shared collective memories? How does memory shape history? This volume presents a special perspective, emphasizing the role of memory processes in the construction of self-identity, of shared cultural norms and concepts, and of historical awareness. Although the results are fairly new and the techniques suitably modern, the vision itself is of course related to the work of such precursors as Frederic

Bartlett and Aleksandr Luria, who in very different ways represent the starting point of a serious psychology of human culture.

作者介绍:

Pascal Boyer studied philosophy and anthropology at the Universities of Paris and Cambridge, where he did his graduate work with Professor Jack Goody, on memory constraints on the transmission of oral literature. He has done anthropological fieldwork in Cameroon on the transmission of the Fang oral epics and on Fang traditional religion. Since then he has worked mostly on the experimental study of cognitive capacities underlying cultural transmission. After teaching in Cambridge, San Diego, Lyon, and Santa Barbara, Boyer moved to his present position at the departments of anthropology and psychology at Washington University, St. Louis.

James V. Wertsch is Professor in Arts and Sciences at Washington University in St. Louis. After finishing his Ph.D. at the University of Chicago in 1975, Wertsch was a postdoctoral Fellow in Moscow at the USSR Academy of Sciences and Moscow State University. His research is concerned with language, thought, and culture, with a special focus on collective memory and national identity. Wertsch is the author of more than 200 publications appearing in a dozen languages. These include the volumes *Voices of the Mind* (1991), *Mind as Action* (1998), and *Voices of Collective Remembering* (2002).

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