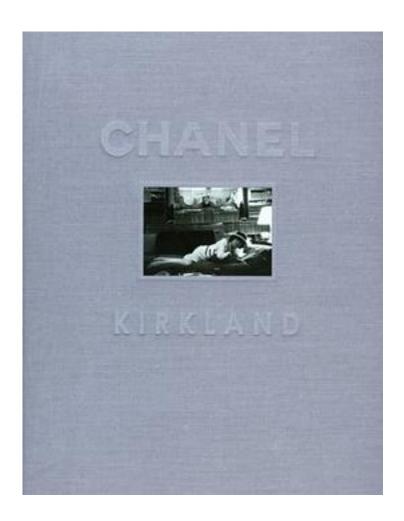
## Coco Chanel--Limited Edition



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著者:Douglas Kirkland

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Here is a distinctly unique look at the woman who transformed twentieth century fashion. No stranger to photographing some of the world's most beloved icons, including Man Ray, Marilyn Monroe, and Judy Garland, among countless others,

Douglas Kirkland fixed his lens on Chanel for twenty-one days in 1962. Sent to Paris on assignment for 'Look' magazine, Kirkland ended up living with Chanel for three weeks, catching both the public and the intimate moments of Chanel's daily life. This collection of never-before-seen photographs is as staggeringly beautiful as it is an impassioned portraiture, shedding new light on one of the great stories of the modern age. Not just a record of Kirkland's impressions of 'Mademoiselle,' this book also features a compelling foreword by literary giant Judith Thurman, who poignantly contextualises the relationship between Kirkland and Chanel, making this book every bit as incomparable as Mademoiselle herself.

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