

Giorgio Morandi



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Throughout his long career, Morandi focused on still lifes and landscapes that captured the simple beauty of light and form. While his contemporaries struggled with the intellectual turmoil and aesthetic experimentation of the twentieth century, Morandi remained faithful to the subjects that fascinated him most: bottles, vases, and jugs, and the view out his studio window in Bologna. This richly illustrated volume brings together more than one hundred of his most important works. Grouped according to technique????????????paintings, watercolors, drawings, and

etchings????????????each aspect of his work is given thoughtful consideration by scholars who explore Morandi's genius for composition, his serene palette, and his expertise as a draftsman.

作者介绍:

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标签

画册

读

GiorgioMorandi

莫兰迪

艺术

绘画

art

评论

是不是这本呢？我也不知道。在写前言的时候，突然想起，这个带给过我宁静的人。

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书评

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