

The Wild Body



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著者:Wyndham Lewis

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Wyndham Lewis can claim to be one of a tiny handful of British artists who had a European reach and ambition. Creator with Ezra Pound of Vorticism, editor, designer and author of the great art manifesto "Blast", a great painter and portraitist, novelist, polemicist and hater of the Bloomsbury movement, through a long life Lewis remained controversial, belligerent and very funny. With Joyce, Eliot and Pound (all of whose definitive portraits he painted) he stood for a heroic engagement with art and literature - and his ultimate (and unique) achievement was to be both a spectacular novelist and a spectacular painter. "The Wild Body" showcases his most original, daring and entertaining short fiction, mainly written around the time of "Blast". In amazing contrast with so much feeble British writing of the period, it shows the heady delight of modernism at full tilt.

作者介绍:

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评论

Our wild body + A soldier of humour

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