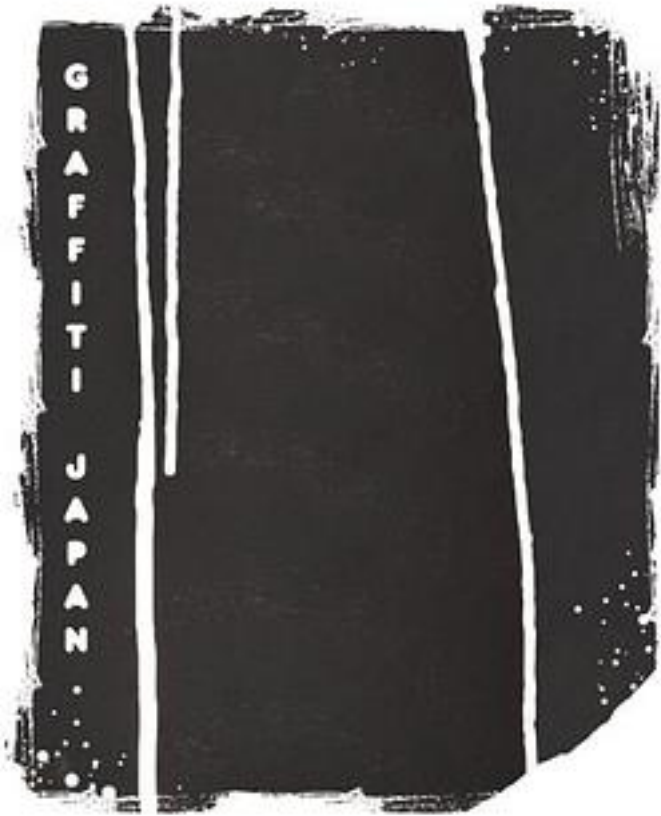


Graffiti Japan



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著者:Remo Camerota

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Japan has always been a breeding ground for innovative approaches to Western traditions; think cinema and baseball. Another example is graffiti, which covers the buildings and walls of Japan's largest cities as well its rural areas. While graffiti in Japan shares many of the same characteristics with examples from other parts of the

world, distinct cultural aspects of Japan, from Kanji to popular anime characters, set Japanese graffiti apart. Tokyo-based photographer Remo Camerota has captured these culturally unique aspects in Graffiti Japan , and in doing so befriended some of the country’ s major graffiti artists. Colorful spreads and intimate interviews provide a detailed examination of Japanese graffiti, a subject that has yet to dominate the graffiti book market.

作者介绍:

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