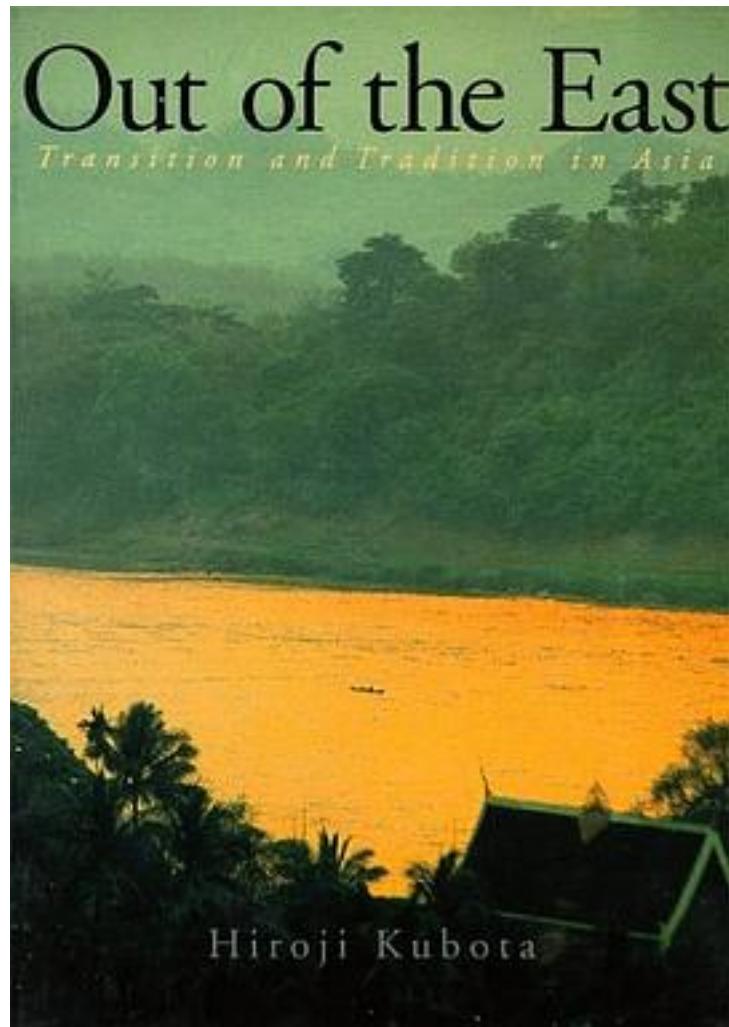


Out of the East



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著者:Hiroji Kubota

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More than two hundred magnificent, full-color photographs document the enormous

productivity of eastern Asia against the background of traditional life and culture. In recent years the economies of eastern Asia have virtually exploded. What started in Japan and Taiwan after World War II and continued in Hong Kong and Korea, has now touched Vietnam, Cambodia, Laos, Thailand, China, Malaysia, Singapore, Indonesia, and the Philippines. Traditional societies and ways of life exist side by side with, or are giving way to, electronic and manufacturing productivity and consumerism on a scale that is nothing less than a revolution. While this transformation has been taking place, Hiroji Kubota has been criss-crossing the area for the past three years making extraordinary pictures of the people and places in change.

Kubota's keen eye and thorough understanding of the area come together in this volume of superb photographs and provocative captions which, like those of his acclaimed China volume, entertain and educate us at the same time. More than two hundred full-color photographs

作者介绍:

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标签

摄影

久保田博二

Photography

画册

東南亞

日本

Magnum

Hiroji_Kubota

评论

第一次看久保田博二的画册，纪录东南亚多国。虽然他62年就旅居美国，但是从亚洲人眼里拍出的亚洲还是感觉不一样。对于中国那部分的拍摄相当棒！个人感觉完全把握住了上世纪90年代初中国和中国人的面貌。

11/28/2016。上班摸鱼。于是认认真真看完了久保田博二的几个画册。我太喜欢他的作品了，就像他在一个访谈中说的那样 “I don't say much”。对于欣赏追求新意、着重自我情绪表达的人来说，也许久保田的作品会略显无聊／平庸。但在我看来，这种着眼于细节而对社会历史的平静纪录已是非常难得和可贵的了。

没什么特别...

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书评

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