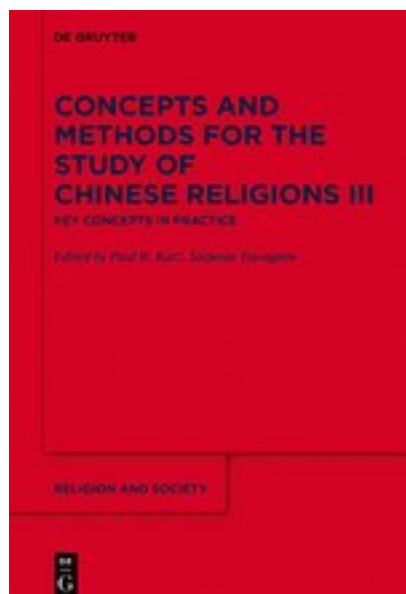


Concepts and Methods for the Study of Chinese Religions III



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In recent years, the study of modern Chinese religions has developed into a highly innovative yet challenging field. One of the main reasons for this involves an ongoing (and largely unresolved) debate regarding what methods and theories are appropriate for analyzing the wide range of beliefs and practices we encounter. This series of three volumes is based on the conviction that, in this critical period of research on modern Chinese religions, it is time for scholars to review the development of our field, reconsider its present state of theories and analytical models, and open a new chapter in the understanding of methodologies we employ. Our research is grounded on the need to re-evaluate concepts and practices that inform both the religious sphere and contemporary scholarship, including endogenous Chinese concepts and exogenous ideas from the West and Japan that have been foundational in shaping our knowledge

of the Chinese religious landscape. In this third volume of our series, we examine a variety of key concepts through their praxis in modern Chinese lived religions.

作者介绍:

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