

Todd Hido



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著者:Todd Hido

出版者:Nazraeli Press

出版时间:2007-07-01

装帧:Hardcover

isbn:9781590051931

Our first monograph on the work of Todd Hido, *House Hunting*, was published in to huge acclaim, and was named as Best First Monograph by Photo-Eye. With his fifth monograph selling out within weeks of publication, the time feels right to bring back into print this very special book. It is classic Hido; large color photographs of suburban homes at night, radiating contrasts of warmth and cold, loneliness and comfort, dark and light. Six years on, this outstanding collection of photographs is still something to get excited about. Hido's work is held in a large number of collections, both public and private, including The Art Institute of Chicago, The Guggenheim Museum and the Whitney Museum of American Art. A faithful reprint of the first edition, the book opens as before with a short text by A.M. Homes.

作者介绍:

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标签

摄影

攝影集

Todd_Hido

摄影画册

画册

photography

Photography

图像学研究

评论

住宅的拍摄，完全主观的摄影，Todd Hido总带着一种疏离感，远远地站着

雷蒙德卡佛的《当我们谈论爱情时我们在谈论什么》封面竟然是托德希多的照片

很好的评论!

最近翻看了这本摄影集在美国很多的景观摄影里面算是很有自己的摄影风格，这本书拍摄的照片大都是在深夜，拍摄的对象就是美国普通的住宅，而恰恰正是这种最为常见而又不怎么被重视的场景，摄影师还原了出来，通过大量的拍摄，展现在我们面前最迷人的色彩，十分推荐阅览

色彩太棒了，难以企及

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书评

潮湿的路面，弥漫的雾气，无门的住宅，荒凉的环境。这是Todd Hido相机下的影像…… Todd Hido出身于美国中部，在1996年获得了加州艺术学院硕士学位。Todd Hido成名于一组名为”house hunting”的彩色摄影作品。“house hunting”的焦点是住宅，与冷静，力求客观的地景作品不同...

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