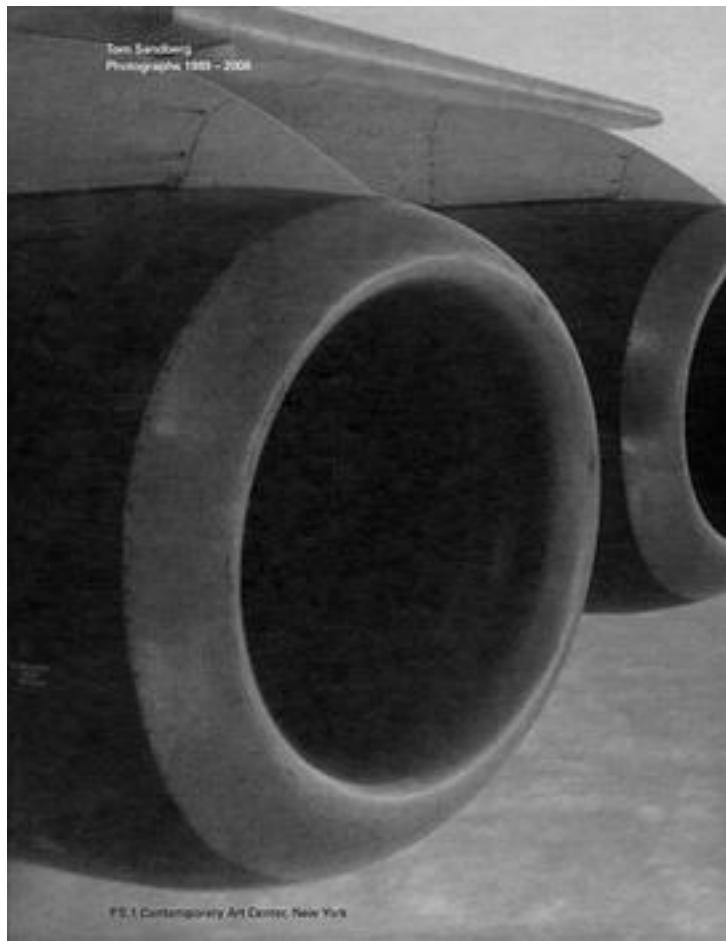


Tom Sandberg: Photographs 1989-2006



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著者:Bob Nickas (Author, Editor)

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Tom Sandberg's photographs made a splash at New York's P.S.1 Contemporary Art Center in February of 2007. Though previously almost unknown to the American public, Sandberg, born in 1953, has quietly produced, over three decades, a superb

oeuvre of austere, large-scale black-and-white photography. Focusing on a single object or person in each photograph, and steeping them in a murky, wintry light, Sandberg draws out soft tones and moody atmospheres from his subjects to create a pervasive complicity between them and the surrounding landscape. But he is an exacting image-maker too, and an involved one, insisting as he does on clarity amid darkness, and on the viewer's emotional approach to his images. Co-designed by the artist, this beautifully-made catalogue--with essays by visionary curator Bob Nickas and P.S. 1's Alanna Heiss--serves as an important primer on one of Norway's foremost practitioners of photography.

作者介绍:

Working independently, Bob Nickas has curated more than 40 shows for galleries and museums since 1984. He is a regular contributor to Artforum and serves as curatorial advisor at P.S. 1 in New York.

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