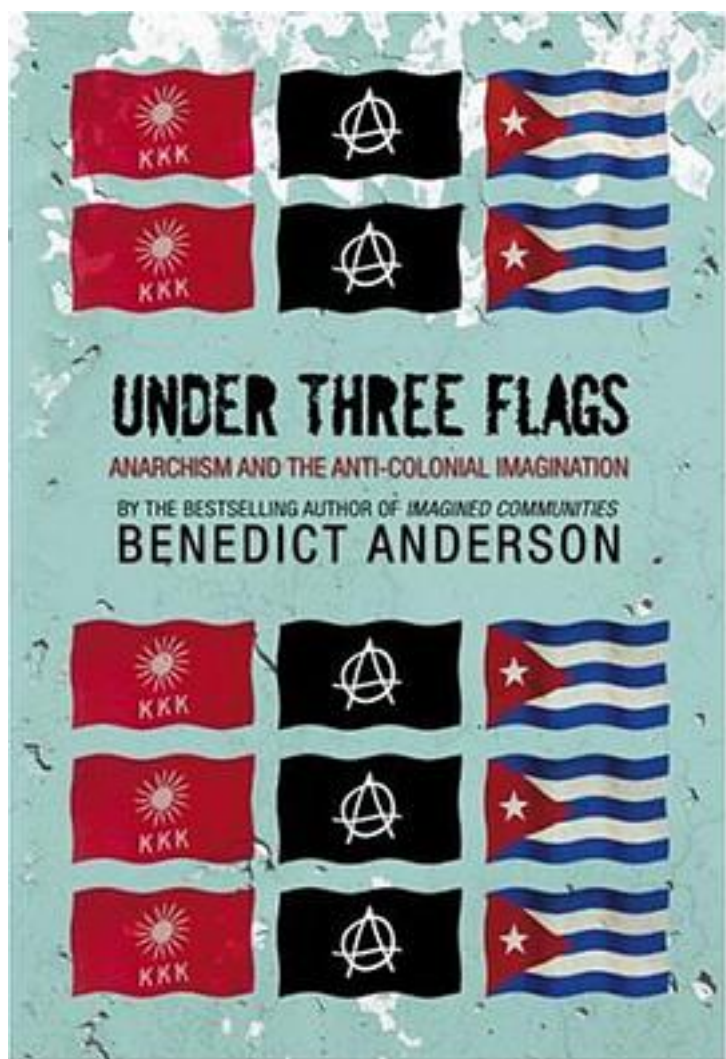


# Under Three Flags



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著者:Benedict Anderson

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The origins of nationalism and anti-globalization are traced by the bestselling author of *Imagined Communities*.

In this sparkling new work, Benedict Anderson provides a radical recasting of themes from *Imagined Communities*, his classic book on nationalism, through an exploration of fin-de-siècle politics and culture that spans the Caribbean, Imperial Europe and the South China Sea.

A jewelled pomegranate packed with nitroglycerine is primed to blow away Manila's 19th-century colonial elite at the climax of *El Filibusterismo*, whose author, the great political novelist José Rizal, was executed in 1896 by the Spanish authorities in the Philippines at the age of 35. Anderson explores the impact of avant-garde European literature and politics on Rizal and his contemporary, the pioneering folklorist Isabelo de los Reyes, who was imprisoned in Manila after the violent uprisings of 1896 and later incarcerated, together with Catalan anarchists, in the prison fortress of Montjuich in Barcelona. On his return to the Philippines, by now under American occupation, Isabelo formed the first militant trade unions under the influence of Malatesta and Bakunin.

Anderson considers the complex intellectual interactions of these young Filipinos with the new "science" of anthropology in Germany and Austro-Hungary, and with post-Communist experimentalists in Paris, against a background of militant anarchism in Spain, France, Italy and the Americas, José Martí's armed uprising in Cuba and anti-imperialist protests in China and Japan. In doing so, he depicts the dense intertwining of anarchist internationalism and radical anti-colonialism.

*Under Three Flags* is a brilliantly original work on the explosive history of national independence and global politics.

作者介绍:

Benedict Richard O'Gorman Anderson (born August 26, 1936) is Aaron L. Binenkorb Professor Emeritus of International Studies, Government & Asian Studies at Cornell University, and is best known for his celebrated book *Imagined Communities*, first published in 1983. Anderson was born in Kunming, China to James O'Gorman and Veronica Beatrice Mary Anderson, and in 1941 the family moved to California. [1] In 1957, Anderson received a Bachelor of Arts in Classics from Cambridge University, and he later earned a Ph.D. from Cornell's Indonesian Studies program. He is the brother of historian Perry Anderson.

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标签

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本尼迪克特安德森

transnationalism

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政治学

## 评论

安德森对十九世纪东南亚革命的异质视角：一个无政府主义的世界网络。以三为菲律宾革命中的主人公为背景展开：作家José Rizal，民俗学者Isabelo de los Reyes，以及他的好友Mariano Ponce，描绘了一条全球革命的暗线（在作者看来也许是主线），其中充满了激进，对帝国政治的唾弃以及对科学和新兴民族主义的乐观。民族这个词其实很不确切，在书里反复被提及。什么是菲律宾人？菲律宾国家？菲律宾语言？这个至今没有确切答案的问题在世界局势大波动的情势下所呈现出某种躁动、迫切、乐观，以及决绝。很迷人，激发想象。

所谓三面旗帜，应该是指：菲律宾革命（红色3k旗帜），安那其黑色，以及菲律宾国旗

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05 edi. p.202，照片中的孙中山和菲律宾人Mariano Ponce两个人被混淆了，不知道是编辑的失误，还是即使熟稔东南亚史的安德森对于亚洲人也是无奈地脸盲呢。the world of nations was built by those who did not belong to a nation

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